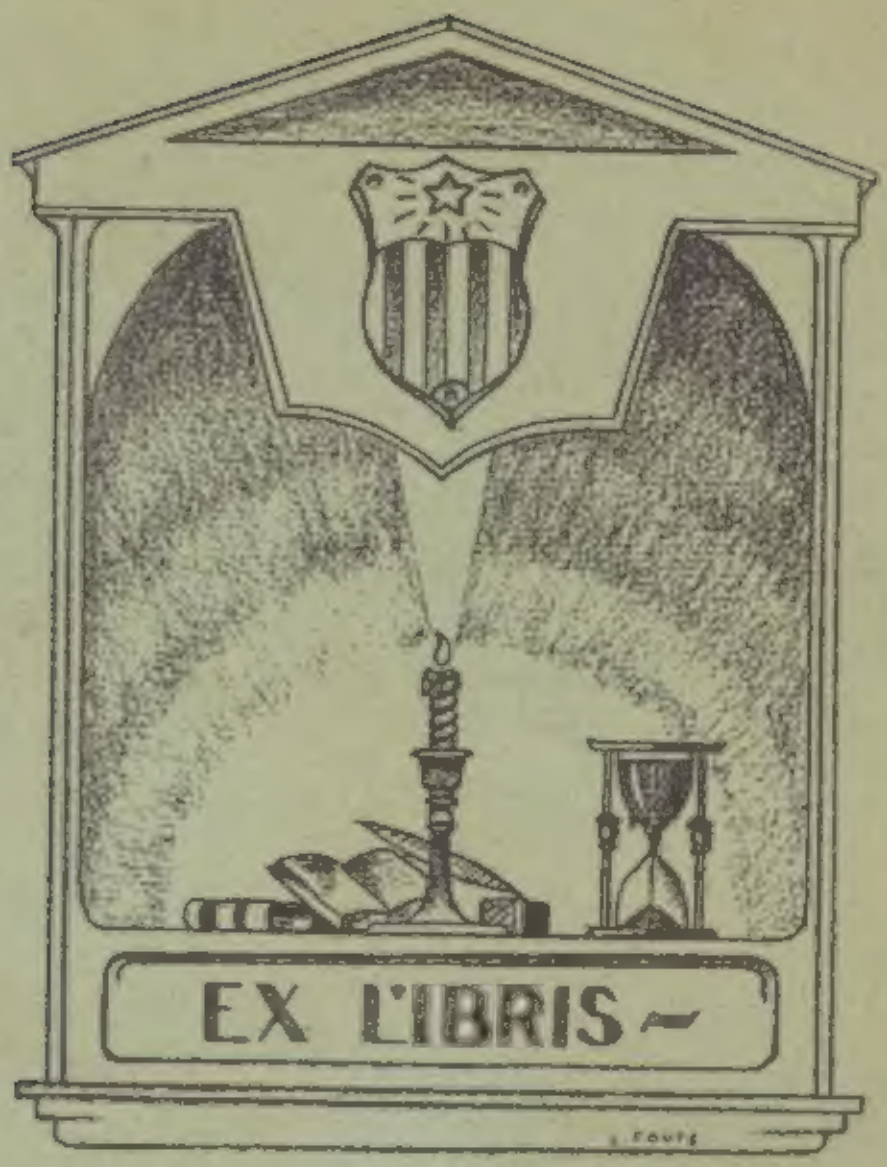
Carthusian
1929

Frances McMillan



Frances McMillan
Freshman 1928 '29.

The 1929 CANTONIAN

Published by

The Senior Class

of

Canton High School

Canton, Illinois

FOREWORD

In presenting this, the seventeenth volume of the CANTONIAN, we hope that we have reproduced all those colorful events of 1928 and '29 which we desire to cherish in our memories in future years.

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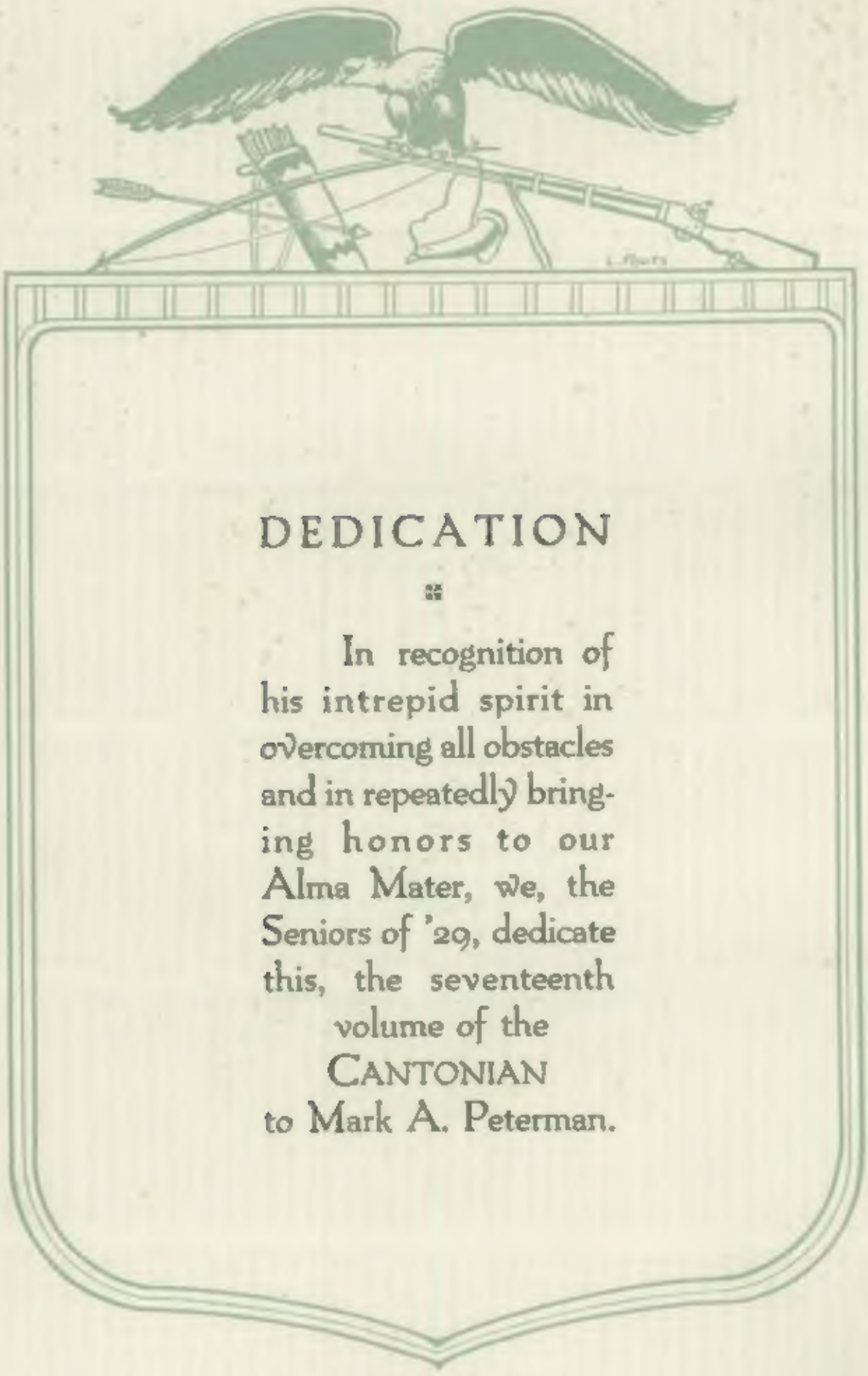

DEDICATION

In recognition of his intrepid spirit in overcoming all obstacles and in repeatedly bringing honors to our Alma Mater, we, the Seniors of '29, dedicate this, the seventeenth volume of the CANTONIAN to Mark A. Peterman.

Superintendent R. W. Hyndman

Principal R. V. Cordell

C. B. Coleman

C. L. Martin

G. W. Smith

Board of Education

Mrs. M. L. Entwistle

R. W. Hyndman

F. H. Phillips

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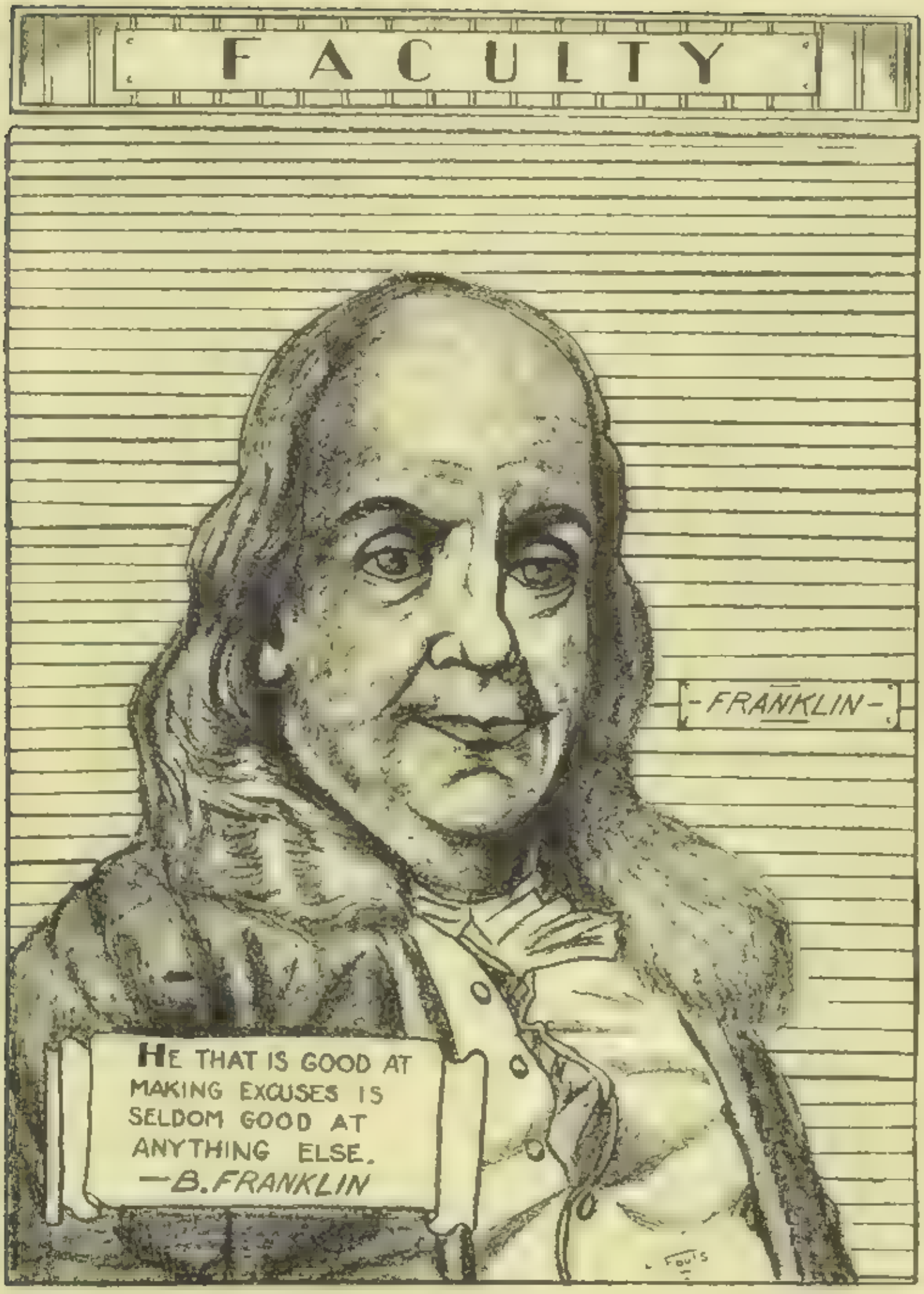

-FRANKLIN-
HE THAT IS GOOD AT MAKING EXCUSES IS SELDOM GOOD AT ANYTHING ELSE.
—B. FRANKLIN

JULIA F. CONKLIN
Ph B
English, French

GRACE H. CORDELL
A B
English, Latin

BESSIE C. WIRTH
U. of Utah, U. of Wis
Public Speaking

R. V. CORDELL
E. E.
Principal Sociology Economics

F. C. COONS
W. I. S. T. C.
Assistant Principal

MARY ANN COX
B A.
Mathematics

LAURA L. SCHUTTER
A B
English

HELEN TUTTLE
Iowa State Teachers College
Stenography, Typing

ALVIN FELTS
B.S.
Mathematics

BRYAN GENTRY
B.A.
History, Commercial Law, Sociology

VERLE I. FLLETT
B.S.
Chemistry, Physics, General Science

RUTH M. HINDERLITER
U. of Chicago, Ill. W. College
Geography, Music

MARGARET QUICK
B.A.
General Science, Biology

MARY LOUISE POWELL
A.B.
English

KATHERINE ELLIOTT
W. I. S. T. C.
English

HELEN JAMESON
B.S.
Sewing

LEONARD B. KING
B S.
Mechanical Drawing, Printing

HAROLD V. JOHNSON
Bradley Institute
Manual Training

G. E. MEDUS
B E
Manual Training

ALICE E. SMITH
U. of Ill. Library School
Librarian

HELEN JENKINS
B A.
Ancient History

OPAL O'BRIEN
B S.
Domestic Science

EVALENA MILLER
B.A., B.S., B S. in Ed.
Mathematics

JESSIE FRANZ
B A
Latin

CLARENCE TRIMNER
B. of Accts
Bookkeeping

ROBERT ZEIGLER
B A.
Gen. Science

MARK A. PETERMAN
LaCrosse Normal
Physical Education

AGNES KING
A B.
Physical Education, English

RHOBA PHILLIPS
B M
English, Journalism

LILLIAN JOHNSON
B [illegible]
History

FAYE GULLETT
Sec. to Supt.

RUTH BENSON
Sec. to Prin

In Memoriam

MISS HELEN A. GALLAGHER

Miss Gallagher singularly devoted herself to a life of service. This service manifested itself in unceasing devotion to the cause of public school education. As a member of the Grammar school faculty, she was instrumental in the continuation of many a school career. When she was transferred to the High School, she did not lose her interest in young folks but rapidly gained their esteem and shortly afterwards became a class advisor. Any personal problem was sure to receive a satisfactory solution if it were called to Miss Gallagher's attention. She took an active part in civic affairs and always strove to promote good citizenship and to develop patriotism and tolerance among her pupils. As an untiring benefactress and a conscientious teacher, we shall always remember her.

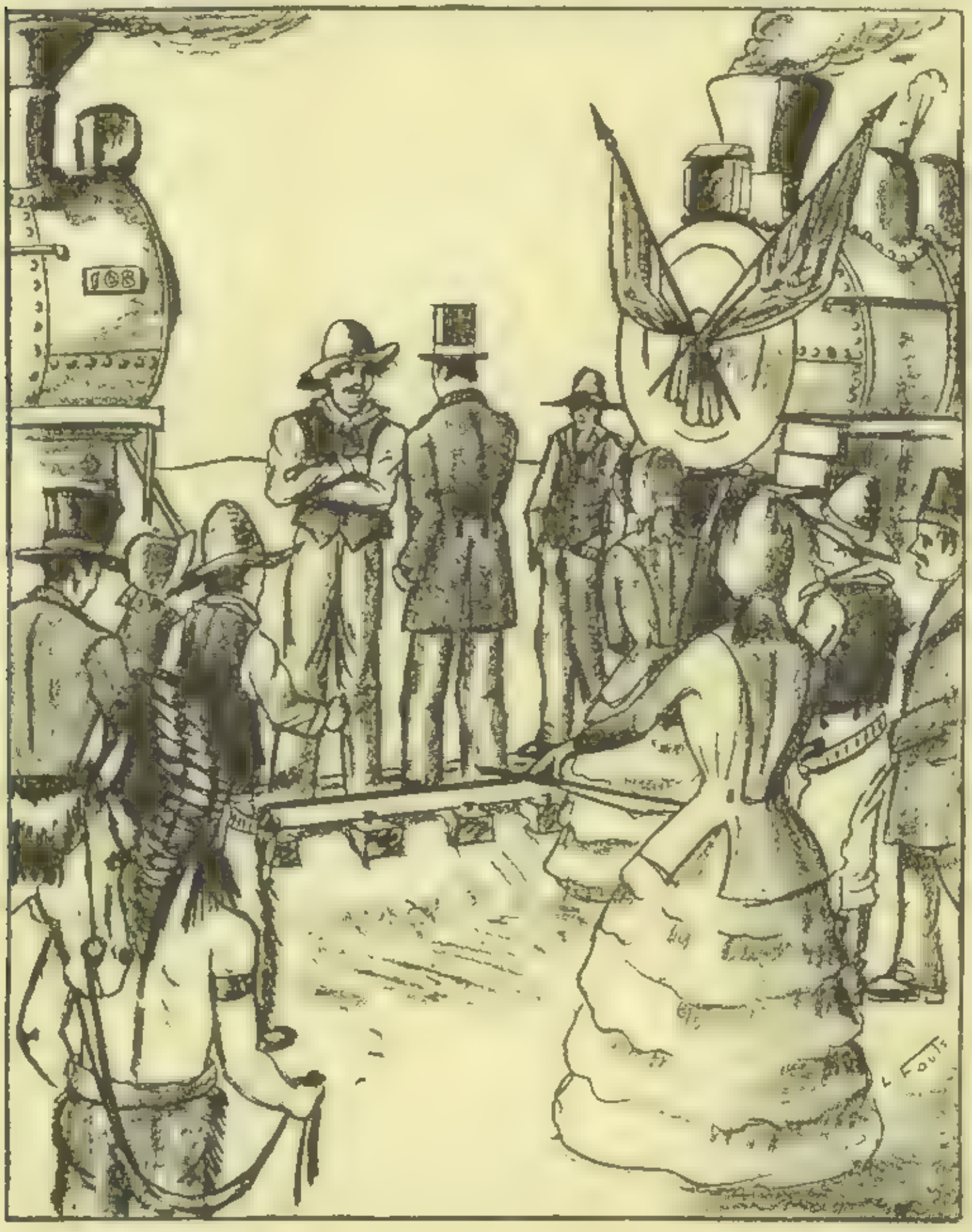
In Memoriam

WALTER ROCK

Quiet and unassuming, yet always following school activities with a deep earnestness, Walter Rock has been greatly missed by the student body. He was a prominent member of the band and orchestra. The Senior Class deeply regrets that it has lost a most valuable and loyal member.

SENIORS

(THUS THE LINKING RAIL WAS LAID IN THE ROAD TO BIGGER THINGS!)



HARTWICK SWEET
President

MORROW SCHNELL
Vice President

GENEVIEVE SHEPLEY
Secretary

ERMA WILLIAMS
Treasurer

JESSE FRANZ
Class Advisor

G. E. MEDUS
Class Advisor

HARTWICK SWEET
"Pike"

[illegible]

PATRICIA HOGAN
"Pat"

[illegible] 2, 3, 4; Glee Club 1, 2 [illegible] L. M. A. 1, 2, 3.

RICHARD WEILER
Dick

A. L. M. A. 1, 2, 3, 4, Garrick Club 2, Football 4

THELMA BLAKSLEE
"Tim"

[illegible] Garrick Club [illegible] Glee Club 3, 4

WALTER DIXON
Walt

[illegible]

ALLEN PHILLIPS
Pat

[illegible]

MORROW D. SCHNELL
"Marty"

EDITH CARVER
"Edie"
G. R. 1, 2, 3, 4; A. L. M. A. 4.

DENVER TOLLE
"Tolle"
A. L. M. A. 1, 2, 3, 4.

MARYBELLE PALMER
"Doe"
G. R. 1, 4; Garrick Club 1, 4; Glee Club 1, 2

OTTO BOHLER
"Ott"
A. L. M. A. 4.

LUCILLE QUILLIAM
Quilliam
[illegible]

OTHA ESHELMAN
"Opie"
A. L. M. A. 1, 2, 3, 4; Football 1, 2, 3, 4.

RUTH BAKER
"Ruth"
G. R. 2, 3, 4.

CHARLES SKILLMAN
"Chuck"
A. L. M. A. 4.

MARY ELLA MOODY
"Mo[illegible]"
[illegible] Pres. 4; G. A. A. [illegible] 2, 3, 4, French Club 3, 4

JAMES RASKAUSKAS
"Jimmy"
Football 3, 4; A. L. M. A. 3, 4.

JUNE JENKINS
"[illegible]"
G. R. 1, 2, A. [illegible] 2; Booster Club [illegible]

CLARA FOUTS

[illegible]

[illegible]

MARY JEANETTE WOODS

[illegible]

[illegible]

CLAUDE McMULLIN

Mu[illegible]

Football 1, 2, 3, 4; A. L. M. A. 1, 2, 3, [illegible] Glee Club 4; Booster Club 4; Track 4

MARY QUICK

"Mary"

A. L. M. A. [illegible] Club [illegible]

FRANK SEPICH

"Red"

Football 3, 4; A. L. M. A. 1, 2, 3, [illegible] er Club 3, 4; Track 3; Operetta 3, [illegible] Club 2

MARY ELIZABETH GUSTINE

"M. E. G."

G. A. A. 1, 2, 3 [illegible] R. 4 French Club 3, 4; Latin Club 2 [illegible] rack Club 2

GENEVIEVE SHEPLEY

Gene

Glee Club 1, [illegible] Treas. 4 [illegible]

STELLA FIELDS

Lewis

[illegible] 4; Tennis Capt. 4; Hiking Capt. 3; [illegible] Latin Club 2; CANTONIAN Typist [illegible] Club 1, 2, Booster Club 3; Mixed [illegible]

LOREN WARRINGTON

"Loren"

Garrick Club 3, 4; A. L. M. A. 1 [illegible] French Club 3; Burlesque 4; Booster [illegible]

BERNITA REEVE

Neta

A. L. M. A. [illegible] 3, 4; G. A. A. 1, 2, 3, 4; Garrick Club [illegible]

GORDON O'NEIL

Lon

A. L. M. A. 1, 2, 3, 4; H. Y. 4; Latin Club 2, Booster Club 4

MARY IRENE MATTHEWS

Mary"

G. R. 2, 3, 4; G. A. A. 3, 4; A. L. M. A. 4; Garrick Club 3.

ERMA WILLIAMS
"Ermy"

[illegible]
[illegible]
[illegible]
Garrick Club
CANTONIAN Staff 4

EDITH COX
"Edith"

G. R. 1, 2, 3, 4; A. L. M. A. 1, 2, 3.

WILLIS BEADLES
[illegible]

[illegible]

LUCILLE NALL
[illegible]

A. L. M. A. 1, 2, 3, 4; G. R. [illegible] Mixed Chorus 2; G. A. A. 2 [illegible] Club 4

WILLIAM JONES
Bill

A. L. M. A. 1, 2, 3, 4, Booster Club 3, 4, Football 4; Glee Club 3

MARY STRANTZ
"Mar[illegible]

A. L. M. A. 1, 2, 3, 4, G. R. 1; Booster Club 3

CHARLES COLEMAN
Chuck

[illegible] 1, [illegible] 3, 4, Track 2; A. L. M. A.

HILDRED WHITE
Hildy

[illegible]

RAYMOND ALLEN
"Ray"

A. L. M. A. 1, 2, 3, 4

CATHERINE COLEMAN
"Catherine"

Noon Hour 1, 2, 3, 4, Sec. 3; A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4

KAY TANQUARY
"Kay"

A. L. M. A. 1, 2, 3, 4; H. Y. 4; Booster Club 3, 4

ELAINE WRIGHT
Right"

G. A. A. 1, 2, 3, 4; Garrick Club 2, 3; A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4

GERTRUDE COONS
"Trudy"

[illegible]

HAZEL RANDOLPH
"Hazel"

G. R. 1, 2, 3, 4; A. L. M. A. 1, 2, 3, 4, Glee Club 1; Mixed Chorus 2.

LAWRENCE JOHNS
"Johns"

Football 3, 4; A. L. M. A. 3, 4

BERTHA KETCHUM
"Bunny"

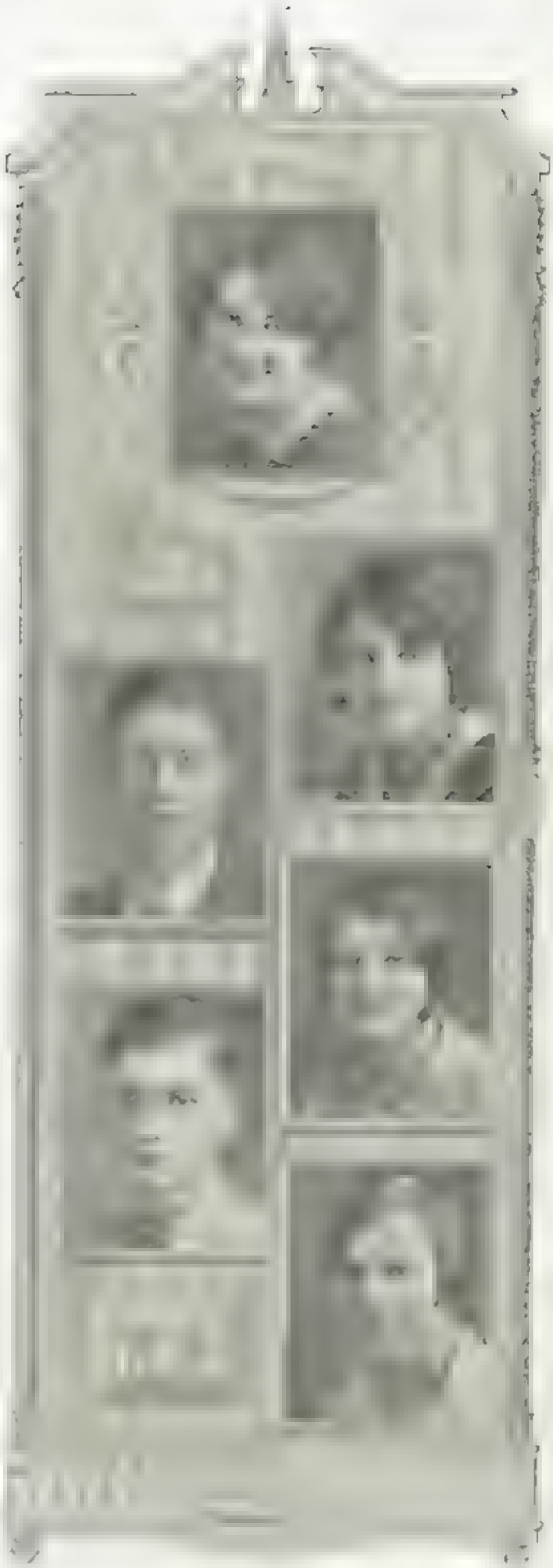
G. A. A. 1, 2, 3, 4; A. L. M. A. 1, 2, 3, 4

ELTON FISHER
"Gene"

Glee Club 1, 2; Garrick Club 3; A. L. M. A. 3, 4

MILDRED LINN
"Mid"

A. L. M. A. 1, 2, 3, 4; Glee Club 4; Orchestra 4.



FRED BLAYDES

Shorty

A. L. M. A. 1, 3, 4, Vice-Pres. 4; Track 3; Basketball 2

LORETA BUCHEN

"Rita"

G. R. 1, 2, 3, 4; Garrick Club 2, 3, 4; A. L. M. A. 1, 2, 3, 4; Booster Club 3, 4.

ALVIN BANDLE

Red

Band 1, 2; A. L. M. A. 1, 2, 3, 4; Garrick Club 2; Glee Club 4; Y-Y 1; Booster Club 4.

LOIS E. BROWN

"Brown"

A. L. M. A. 1, 2, 3, 4; Garrick Club 1, 2, 3, 4; Booster Club 4

ROBERT WILLIAMS

"Bob"

A. L. M. A. 1, 2, 3.

BEULAH SIBERT

"Beulah"

A. L. M. A. 4

ALBERT TAFF
"Al"

Hi Y 3, 4, President 4, Band 2, 3, 4; A. L. M [illegible] 4, President 4; Garr[illegible] 4; Busin[illegible] 4; Quill and Scroll 3, 4, [illegible]

CECIL SPRAGUE
"Sprague"

A. L. M. A. 1, 2, 3, 4; Hi Y 4; Booster Club 4.

SYBIL HERRING
"[illegible]"

Girl Reserves 1, [illegible] G. A. A. 1, 2, 3, 4; Booster Club [illegible] Club 1, 2; Operetta 1; Garrick Club [illegible] 3, 4

ALBERT BRADBURY
"[illegible]"

A. L. M. A. 1, 2 [illegible] 1, 2, 3; Booster Club 3, 4, Orchestra 1 [illegible], Operetta 3

BERTIE LEE WILLIAMS
"Bert"

Glee Club 1, 2, 3, 4; A. L. M. A. 1, 2, 3, 4

ARTHUR EVANS
"Art"

A. L. M. A. 3, 4; Booster Club 4

CHARLES SHEEN

Charles

[illegible] 3, 4; Orchestra 1, 2, 3, 4; A. L. M. A. [illegible] Booster Club 4.

KATHERINE BARNES

Kat

[illegible] 1, 2, [illegible] 1, 2

MELVIN JACOBUS

"Melvin"

Football 3, 4; Track 3, 4; A. L. M. A. 3, 4

ZELPHA CLEMENS

Hippie

Glee Club 1, 2, 3, 4; A. L. M. A. 1, 2, 3, [illegible] Girl Reserves [illegible]

DONALD McCANN

"Don"

Latin Club 3, A. L. M. A. 2, 3, 4.

GLADYS DAVIS

"Gladie"

Girl Reserves 2, 3, 4; A. L. M. A. 3, 4; Glee Club 2, Booster Club 3

LETA BURNS

Leta

1, 2, Booster Club 3, 4; *Pen*
Quill and Scroll 3, 4; Junior

RUTH MOORE

Ruth

Glee Club 1, 2,
4; Girl Reserves 4,
Club 3, 4

WALTER ROCK

Wa

A. L. A 1, 2, 3, 4; Band 1, 2,
Orchestra 1, 3, 4; French Club

MONICA LEHMANN

Lem

Girl Reserves 1, 2; A. L. M A. 3, 4; Glee
Club 1, 2, 3

LOREN MOORE

Loren"

Booster Club 4; A L. M A. 3, 4; Glee Club

DAISY POLLITT

"Daisy

LAWRENCE LOUIS
Louis

[illegible]

RAYMOND REED
"Ray"

A. L. M. A. 2, 3, 4; Booster Club 3, 4

ALICE REED
[illegible]

A. L. M. A. 1, 2, 3, 4; Glee Club 3, 4; Operetta 2

LEONARD OLSON
[illegible]

[illegible]

DOROTHY LORING
"Dot"

Rushville High School 1, 2, 3, ½

LLOYD JOY
"Joy"

Booster Club 1, 2, 3, 4

FRANK MACE
"Kayo"

A. L. M. A. 1, 2, 3, 4; Football 2, 3, 4; Basketball 2, 3, 4; Booster Club.

WILLIAM BROWN
"Bill"

Glee Club 3, 4; A. L. M. A. 1, 2, 3, 4

HELEN MACHUTTS
Helen

[illegible]

CLIFFORD CARDOT
"Cliff"

Band 1, 4; A. L. M. A. 4; Booster Club 3, 4.

EVELYN JOHNS
Ev

[illegible]

ELDON BRONS
"Bronzie"

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Booster Club 3, 4.

LOUIS PARKS

Sparky

[illegible] CENTONIAN Staff Bus. Mgr. 4; [illegible] 4; Booster Club 3, 4; Quill & Scroll 3, 4; Latin Club 2, 3.

LEOTA ADDIS

"Bob"

A. L. M. A. 4; Girl Reserves 2, 3, 4; Garrick Club 3, 4; Booster Club 3, 4.

BERNARD SMITH

"Smitty."

Glee Club 1; A. L. M. A. 1, 2, 3, 4; Hi Y, Vice-President 4; Booster Club 3, 4.

ELIZABETH BUCHEN

Liz

A. L. M. A. 1, 2, 3, 4; Garrick Club 2, 3, 4; Girl Reserves 1, 2, 3, 4; Booster Club 3, 4.

VERNON PHILLIPS

"Phil"

Basketball 3, 4; Football 4; Glee Club 1, 2, 3, 4; A. L. M. A. 1, 2, 3, 4; Hi Y 4.

LOIS MERCER

"Lou"

Girl Reserves 1, 2, 3, 4; [illegible]; A. L. M. A. 3, [illegible]

FRANCES BLACKABY

Blacky

[illegible]
A. 1, 2, 3, 4; Garrick Club Play, Senior [illegible] Play 4; Declamation 4; Booster Club 3, 4

HUGHIE DOUGLAS

Doug

Girl Reserves 4; Glee Club 3, 4; A. L. M. A. 4; Booster Club 4; Operetta 4

CLAUDE PRITCHARD

"Pritch"

H. Y. 4; A. L. M. A. 1, 2, 3, 4; Booster Club 4; Latin Club 2

CORINNE SUTTH

"Corinne"

A. L. M. A. 4; Girl Reserves 4; Booster Club 3

JESSE PERRY

Jesse

[illegible]

MILDRED NEBERGALL

Mac

Glee Club 1, 3, 4; [illegible] M. A. 3, 4; Girl R[illegible] 3, 4; Orchestra 4; [illegible] ation 2

HELEN ORTMAN
"Bill"

[illegible] Treasurer 4; Girl Re[illegible] resident 3; Mixed [illegible] 3, 4; Garrick Club [illegible] 4; *Pennant* Staff 3; [illegible] SIAN 4; Quill and Scroll [illegible] ior Class Play 4; Garrick [illegible] L. M. A. 1, 2, 3, 4

HELEN DRAKE
Helen"

A. L. M. A. 4; Booster Club 4.

EARL HOULDSWORTH
[illegible]

A. L. M. A. [illegible] 4; Booster Club 3.

HELEN USALIS
"Helen"

A. L. M. A. 2, 3, 4.

JOE FRANKIVICH
[illegible]

A. L. M. A. [illegible]

ORLINE DANNER
"Dan"

A. L. M. A. 4; Glee Club 1

LORENZO ROBERTS

Ro

[illegible] 4; Glee Club 2, 3, [illegible] Boys' Bur [illegible] 4, [illegible]; Cantonian Staff, Adverti[illegible]; Garrick Club 3, 4

HAROLD BARCLAY

"Bare"

Track 3, 4; A. L. M. A. 1, 2, 3, 4; H. Y. 4

VERA HENDERSON

Vera

Girl Reserves 1 [illegible] 3, 4; Glee Club 1, 2, [illegible] Booster Club [illegible] Garrick Club Play [illegible]

GREGG IRONS

"Dutch"

H. Y. 4; Garrick Club 2, 4; Glee Club 4; Booster Club 3; A. L. M. A. 1, 2, 3; Boys' Burlesque 4.

NELLIE EDDY

Nell

[illegible]

JESSE CHEWNING

Jess

[illegible]

CARLOS COLLINS
"Buck"

Booster Club 3, 4, Pres. 4; Cheer Leader 1, [illegible] basketball 3, 4, A. L. M. A. 1, 2, [illegible] Club 1, 2, 3, 4; Operetta 3; Bur- [illegible] nior Class Play 4; Garrick Club [illegible] arrick Club Play 4

LUCILLE O'DEAY
"Lucille"

A. L. M. A. 3, G. A. A. 2, 3, 4; Glee Club 1; Latin Club 3, 4, [illegible]

GLENN TUTTLE
"Tut"

A. L. M. A. 1.

ANNICE HARRIS
"Annice"

[illegible] Booster [illegible] Club 2; [illegible] 3; Operetta 1, 3

HAROLD HENDERSON
"Henderson"

A. L. M. A. 1, 2, 3, 4; Booster Club 1.

SOPHIA STOCKON
"Sophie"

Latin Club 2; A. L. M. A. 4.

Senior Class History

Great Four Year Journey to End May 24th, 1929

112 Members of Party Overjoyed at Success

On May 24th, 1929, will end one of the greatest journeys of exploration and discovery the world has ever known. The bold adventures making up the party call themselves the "Class of '29 of Canton High School". They have been assisted in their great undertaking by a group of older people called teachers to whom they feel indebted for the advice and help they have received from them.

On the 8th of Sept., 1925, over one hundred of these sturdy pioneers joined forces and in a body invaded the mystic land of high school. For four years they have made intensive studies in this land and now they are able to reveal the progress and discoveries they have made.

Early in September, 1925, Coleman, Brown, Eshelman and McMullen devoted themselves to special research work in football. They continued this every fall. They were joined in these later explorations by Bradbury, Chewning, Mace and Sepich. During the last season, Eshelman acted as field director or captain of these activities.

Many of the boys also invaded the field of basketball and track. In basketball Coleman and Mace have been leaders. They were two reasons why Canton won second place in the National Tourney at Chicago in 1928. They have been ably assisted by Phillips, Schnoll and Collins. Coleman was elected Captain during the 1928-29 season.

In track, Fred Blaydes has done valuable work in the weights division and Harold Barclay has done work in the broad and high jump. Clara Fouts was on the girls' tennis team her last two years. "Buck" Collins has stood alone in his chosen calling. For four years he has been yell leader and has done his best to pep up the student body.

Many secrets of literature and dramatics were also solved by several of the venturesome members of the class. Lorenzo Roberts has done exceptional work in oratory and declamation. During his second year he won first place at the Bradley Oratorical meet. He also represented the school his last two years at the Boys' Big Nine Declamatory Contest.

When they were Sophomores, Mildred Nebergall won second place in the Girls' Declamatory Contest and represented the school at Lewistown and Leta Burns won third place in Extemporaneous Speaking at Lewistown. Frances Blackaby did special work in declamation this year and entered the Girls' Big Nine at Rock Island. The Seniors have always been much interested in the Garrick Club and Dramatic Arts Class. Their Boys' Burlesque, Mid-winter Play, and Senior Class Play were especially fine.

These adventurers have always been interested in journalism. Their first explorations in this realm were made when they edited the Freshman issue of the

Pennant under the leadership of Helen Ortman, assisted by Stella Leeds and Betty Middleton. Schnell Shepley and Blackaby were editors of the *Pennant* their Senior year.

The "29'ers" have always entered with zeal into the work of the G. A. A., G. R., Hi-Y, Band, Orchestra, Glee Clubs, and a great number of them have been consistently on the Honor Roll.

At the beginning of their Junior Year the explorers decided they could do better and more efficient work if they were organized so the following were elected to lead them in their third year of research.

President, Morrow Schnell; Vice-President, Leta Burns; Secretary, Genevieve Shepley; Treasurer, Erma Williams.

They selected red and white as their class colors, the red rose as their flower, and "We build for character and not for fame", as their motto.

As an organized class they advanced by leaps and bounds. At the end of the Junior year they entertained the Seniors at the Junior-Senior Prom at the Elks Club. This was a big success in every way.

When they started out on their fourth and final year, they elected the following officers: President, Hartwick Sweet; Vice-President, Morrow Schnell; Secretary, Genevieve Shepley; Treasurer, Erma Williams.

On Oct. 5 they entertained the Juniors, another group of explorers who are following in their footsteps, at a Pirates Frolic in the gym.

As Seniors they have maintained their high standard in all activities and they have made this last year of their journey one of great benefit and pleasure.

As these hardy explorers end their fourth, they stand ready to embark upon the next strange adventure that awaits them after graduation. May they ever keep in mind their motto:

"We build for characer and not for fame."

Senior-Junior Party

B'ood and thunder! Skull and crossbones! Yo Ho Ho and a bottle of rum!

No, it wasn't the annual pow-wow of the bloody cut throats and buccaneers of the seven seas. It was the party given for the Juniors by the Seniors Oct. 5 in the Grammar School Gym entitled "A Night with the Buccaneers

Individual invitations embellished with the mystic signs of piracy were sent to each Junior, bidding him come to the costume party in appropriate dress

Upon their arrival, they were led through a maze of dark, mysterious passage ways and dimly lighted rooms into the gym which had been decorated in keeping with the nature of the affair.

Two hundred fantastically dressed students danced from 7:30 to 11:30 to the strains of music played by the Wonder Orchestra

At the intermission, Morrow Schnell, the chief master of ceremonies, introduced a famous Hindu magician (who strangely resembled Lawrence Fouts) and together they proceeded to electrify the audience by sawing a man in two. After this novel stunt, refreshments of hamburgers and punch were served

The different committees in charge of the affair were pleased at the way in which every one entered into the spirit of the evening and the party was pronounced a high success by all who attended

The members of the committees are listed as follows: General Plans, Chairman, Morrow Schnell, L. Burns, M. E. Gustine, G. Coons, H. Ortman; Entertainment, Chairman A. Taff, I. Buckaby, L. Fouts, T. Blakeslee; Refreshments, Chairman, Stella Leeds, L. Roberts, A. Harris; Decorations, Chairman, C. Steen, C. Pritchard, E. Williams, L. Parks, G. Shepley.


JUNIORS
(THE LOUISANA PURCHASE — A GREAT POWER TO BE!)
FOUTS

Junior Class Officers

CARL STEVENSON
President

LEWIS PUTMAN
Vice-President

ELEANOR KING
Treasurer

GERALDINE HUNTER
Secretary

VERLE ELLETT
Class Advisor

MARY ANN COX
Class Advisor

JUNIORS

JUNIORS

W. Barclay *"Billy"*	P. Heffron *"Polly"*	J. Heffron *"Jo[illegible]*	[illegible]
M. Lockard *"Lena"*	L. Gray *"Bill"*	E. Philli[illegible] *"Betty"*	[illegible]
G. Conn *"Glee"*	A. Bishop *"Bish"*	K. McLoud *"K[illegible]"*	[illegible]

JUNIORS

P. Allen *Shorty*	K. Barclay *Longjenny*	A. Barker *Father*	G. Irwin *Joe*
A. McIntire *"Mac"*	G. Bonham *"Gene"*	P. Albright *"Polly"*	A. Fassiotto *"Bebe"*
C. Rafferty *"Hack"*	P. Hoskins *"Hawkeye"*	[illegible] *"Cuddles"*	[illegible] *"Bill"*

JUNIORS

[illegible]	D. Hagberg *"Dot"*	L. Pollit *"Polly"*	W. Clower *"Bill"*
E. Reffet *"Edith"*	E. Davis *"Ev"*	F. McFarlain *"Flo"*	W. Gustine *"Bill"*
[illegible]	[illegible]	[illegible]	[illegible]

JUNIORS

W. Shoop | H. Smith | D. Totten

JUNIORS

[illegible] M. Hollar West N. [illegible]

[illegible]

[illegible]

JUNIORS

[illegible]	M. Clark *"Peavy"*	K. Hipple *"Katy"*	P. Cardosi *"Cardosi"*
[illegible]	I. Fuller [illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

JUNIORS

[illegible]	W. [illegible]	L. Stevenson	D. Oliver
[illegible] Stevenson	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	F. Tadey[illegible]

JUNIORS

[illegible] [illegible] A. Webster [illegible]

[illegible] [illegible] [illegible] [illegible]

R. [illegible] S. [illegible] [illegible] [illegible]

JUNIORS

[illegible]	E. Lesieb *"Emmy"*	R. Hernk *"Bob"*	[illegible]
[illegible]	R. Hall *"Dick"*	V. Dilley *"Vi"*	[illegible]
[illegible]	B. Irwin *Bee"*	W. Williamson *"Bill*	[illegible]

JUNIORS

W. Phillips
"Bud"

H. Kovachevich
"Henna"

V. Gitterman
"Fritz"

L. Peak
"Cile"

I. Simmons

D. Jones
"Cibid"

L. Parks
"Parky"

R. Mills
"Bob"

W. [illegible]

M. Gustine
"Mara"

L. Farrow
"Lyle"

M. Mautino

JUNIORS

[illegible] Morgan	N. Caruso	P. Conrad	[illegible]
[illegible]	*"Nellie"*	[illegible]	[illegible]
[illegible] Lockman	B. Smith	[illegible]	[illegible]
Red	*"Band"*	[illegible]	[illegible]
E. Johns	M. Garnes	[illegible]	[illegible]
"Ed"	*"Garnes"*	[illegible]	[illegible]

JUNIORS

C. Eddy *"Chet"*	E. Adkins *"Ede"*	E. Peters *"Pete"*	B. Essex *"Bs*
K. Kararo *"Kitty*	M. McNally *Venus*	[illegible]	[illegible]
R. Tandy *Tandy*	V. Willard *"Vee*	[illegible]	[illegible]

JUNIORS

JUNIORS

L. Woods
"Lil"

Junior Class History

"Listen, my children, and you will hear
Of that famous class, 1930 s the year."

We even started out being brilliant and spectacular, having the largest Freshman class ever entered in C. H. S. Brilliant was no word for it; the teachers were dumfounded, and it is seriously believed by many, that the increased absence of the members of the faculty that year, was due to a dire need of home-work. (Of course it would never do to repeat that).

In football Albert Pschirrer very ably represented his class; while Chester Eddy and Junior Carmack were out for basketball. Stevenson, Eddy, and Pschirrer tried for honors at track. One Freshman, John Morgan, was on the debating team. Several Freshmen were represented in the Band and Orchestra.

The big honor came, however, when Dwayne Totten won the school Declamatory contest and represented Canton at Lewistown.

The Sophomore year opened with more honors for the class of '30, with Johns, Pschirrer, and Sepich in the football line-up. Basketball brought Eddy as the "Phantom Forward" and Carmack and Pschirrer as reliable subs. Edwin George, Carl Stevenson, Paul Conrad and Howard Fouts were the Sophomores on the debating team.

At the beginning of our Junior year we organized and selected green and white as our class colors and the Lily of the Valley as our flower. The motto of the class was "If it can be done, we will do it". The following officers, who had been chosen at the close of our Sophomore year, presided during the year:

President ..... Carl Stevenson
Vice President ..... Lewis Putman
Secretary ..... Geraldine Hunter
Treasurer ..... Eleanor King

In our Junior year Carmack, Sepich, Johnson, DuBois, Pschirrer and Cardosi went out for football. This year our basketball team had three Juniors on its first team, Carmack, Eddy and Pschirrer; while Smith played as sixth man.

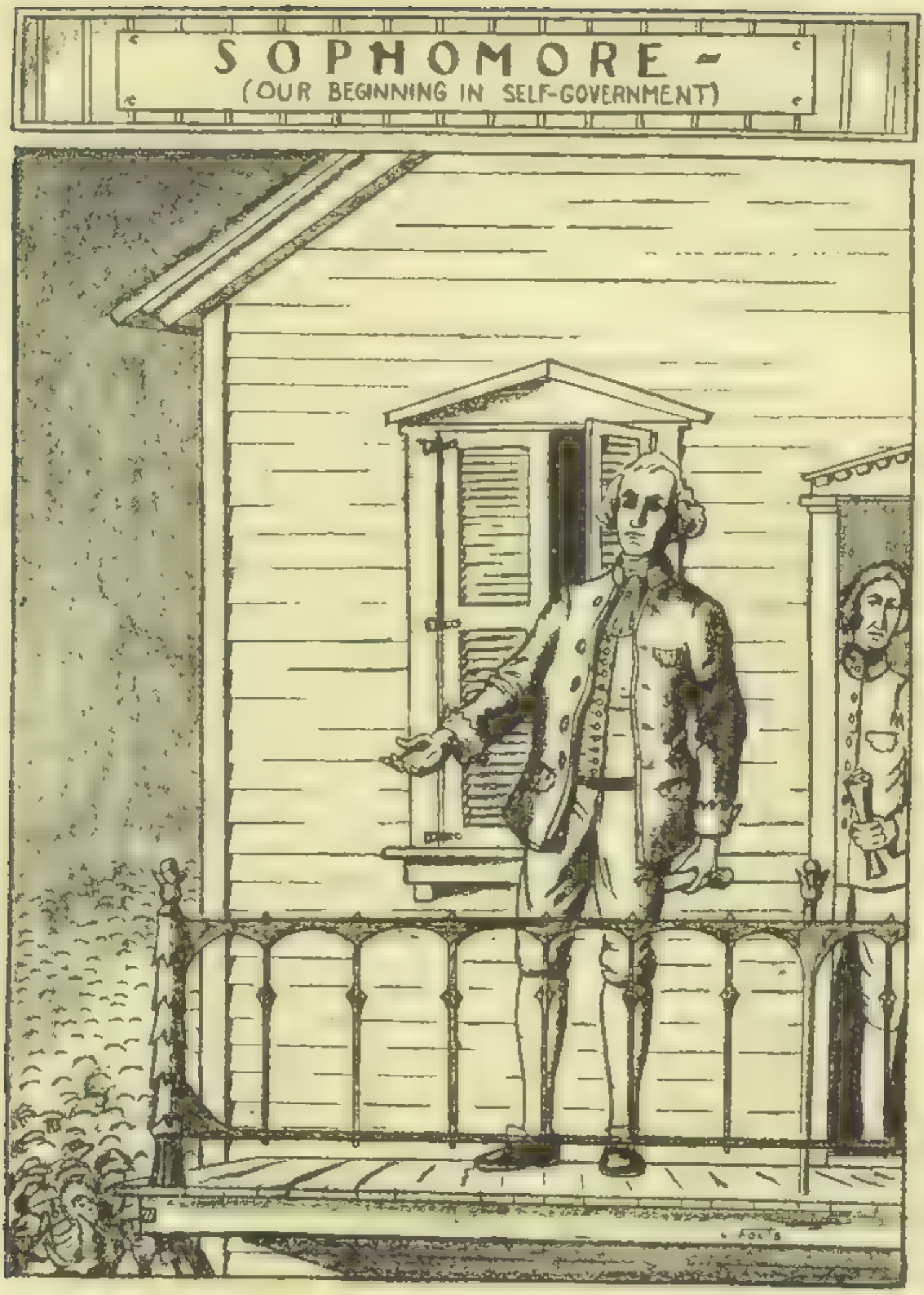
Willard Fisher was chosen as cheer leader to assist "Buck". The class has also been well represented in the various organizations, Olive Belle Churchill acting as Secretary of the G. A. A., while Carl Stevenson and Lewis Putman both hold offices in the Hi-Y.

Margaret Perkins was elected Secretary of the A. L. M. A. The class was represented on the Debating team by Stevenson, Conrad, Clower, McDermott and Wallace.

We have two important young men in our class who must not be forgotten, Shoop, the sign-painter and Jones the Cartoonist. Willis Shoop has done most of our sign painting this year and shows unusual ability. Dave Jones is the one who creates all the clever figures that grace the Assembly board advertising those howling successes—the Junior Candy Sales.

Now our little story is told.
We hope that next year
Its history will increase tenfold.

Now buy some pep, some vim, some vigor.
And maybe next year your name
In this book will figure.


SOPHOMORE -
(OUR BEGINNING IN SELF-GOVERNMENT)

Sophomore Class History

During their first two years in high school, the Sophomores have given evidence that theirs is an up-and coming class. In the fall of 1927 approximately three hundred "freshies" trooped in, fresh from Grammar School. They soon became acclimated to high school life, however, and began searching for fields to conquer.

The ranks of G. A. A. and the Girl Reserves were invaded by the girls who enthusiastically supported these activities. The Glee Clubs, orchestra, band, Garrick Club, and the other societies in the school were increased by the addition of the "freshies".

Although no freshman boy won his "C" either in football, basketball, or track, many boys went out for these sports and gave promise of turning into first team material later. Linder, McGraw, Hinderliter and Roller were some of these.

Late in the year, the Freshman issue of the *Pennant* came out to give pleasing evidence of their literary ability. Marcella Dawson was editor-in-chief and Charlene Ortman and Robert Graham were assistant editors.

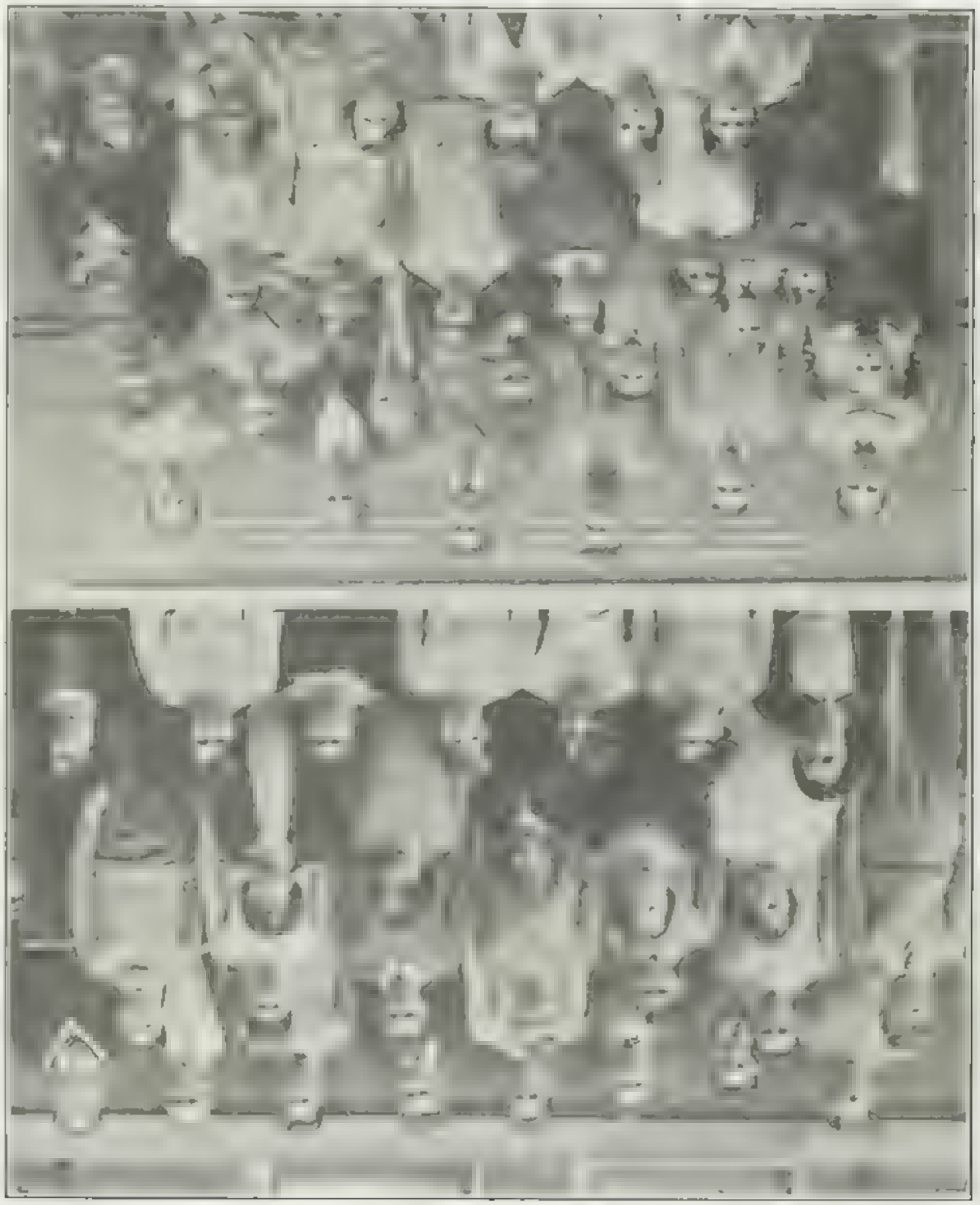
When school closed everyone had the feeling that the Freshman class had proved its worth during the past year.

When they came back in the fall as sophomores, they immediately began to make themselves part of the school life. McGraw, Linder, Roller and Hinterliter went out for football and Linder and Hinderliter won their "C" for this. Many boys also went out for basketball. Although none of them gained a place on the first team, Gordon McGraw and Fred Linder became two dependable "subs".

Marcella Dawson was elected treasurer of the B Square Girl Reserves Corps. A high degree of interest was also maintained in the G. A. A., Hi Y, Garrick Club, and other organizations.

The Sophomores have always had a good showing on the Honor Roll —Marcella Dawson and Charlene Ortman are consistent 4E students.

A good number of Sophomores went out in the early spring for the newly organized debating teams and livened them up considerably. Having done so well their first two years, what will they not be able to do as an organized class for the next two years. We are waiting with interest to see.



The Sophomores Sob

Now listen while I tell you
Of the hardships of our tribe
Most everyone runs over us
We just don't seem to jibe.

We study hard till late at night
And burn the midnight oil
Then hear the upperclassmen say
"We wonder why you toil."

Now should we get our lessons well
And study hard in school
Take praises from our teachers
And let Seniors call us—fool!

We don't quite understand it
If we do the Senior way
And never get our lessons
"You're fools", the teachers say.

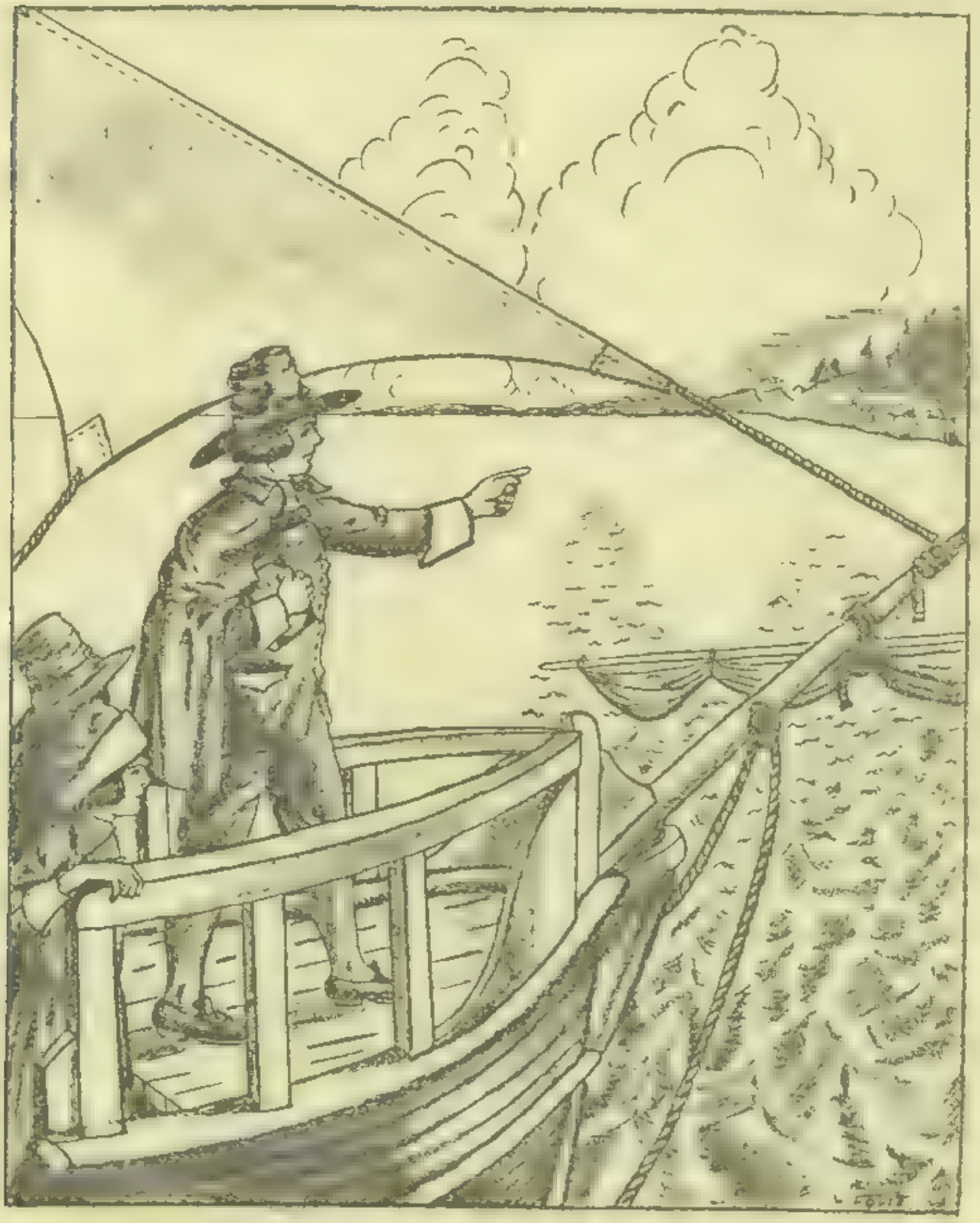
Our minds are in a muddle
We must get straightened out
Now who is right, and who is wrong
And what's it all about?

They say that even every dog
Does sometime have its day
But when is our turn coming?
Is what we Sophomores say.

We're superior to the Freshmen
And all that sort of stuff
But on these upperclassmen
We can't quite run our bluff.

But never mind we can't stay here
For ever and a day,
'Cause some day we'll be Seniors
And then we'll have our way.

FRESHMEN
(The New World!)



Freshman Class History

With a feeling of mingled excitement and dread, we the Freshmen of '32, swarmed up the steps of Canton High School on that fateful sixth day of September, 1928, to embark on our Great Adventure.

We immediately underwent all those trials that beset the path of every Freshman class. Yet we believe that with all our trials we have come out triumphant and have shown our fellow students that the "greenhorns" are not as "green" as they are generally considered.

We are proud of many of our members who have won honors both athletic and scholastic. In football three of our boys, Glenn McMullen, Francis Vandermeer, and Ray Clemens have shown the makings of real stars.

Future fame in basketball is almost assured to Edward Barron and Francis Vandermeer. These boys were good enough to make the second team.

The Honor Roll always has its plentiful supply of Freshman names.

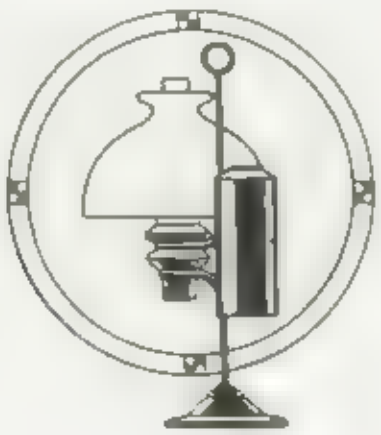
About fifteen freshman "females" joined the Girls' Athletic Association the first semester. The Girl Reserves and Hi-Y also had their share of Freshmen. We took immediate advantage of those one-dollar A. L. M. A. memberships and we have thoroughly enjoyed the A. L. M. A. assembly programs.

A surprising number—forty to be exact—of fiery young freshman orators, earnest debaters, and ardent "Declamatists" responded with zest to Mrs. Wirth's call and the newly organized debating and declamatory clubs have flourished because of this.

Early in the spring, the freshman edition of the *Pennant* was published. This was one of the most outstanding achievements of the year.

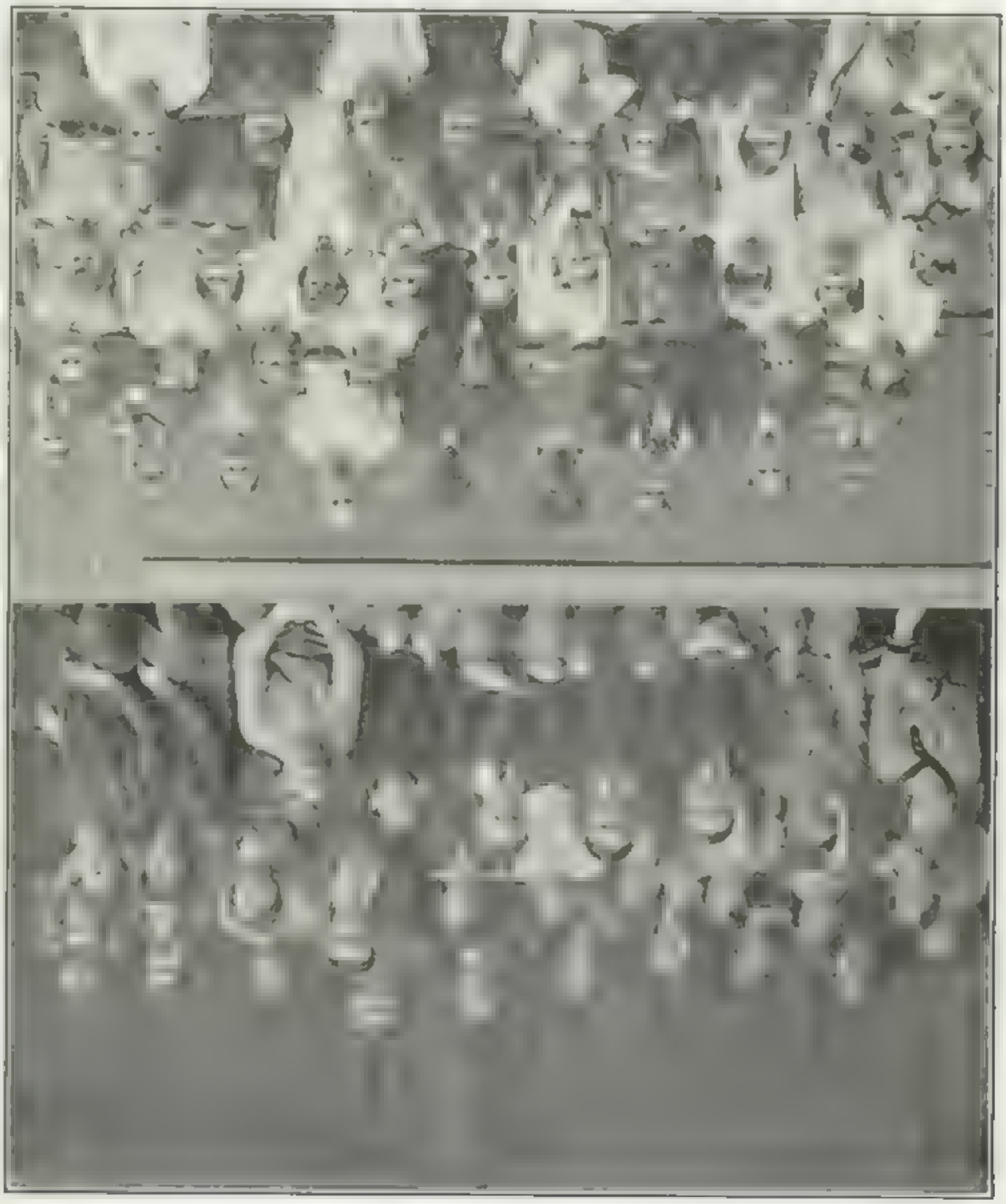
We mustn't forget the musical activities. The Roll Call lists of both Boys' and Girls' Glee Clubs showed many freshman names. The orchestra and band also had their share of Freshmen.

With this boosting record behind us, I am asking you, "What will we be in "32"?



V. Aten, R. [illegible] ron, J. Eibs, A. [illegible] A. Aldrin [illegible] R. Butz, L. Blakely [illegible]

P. Frew, F. Duquene, H. Garnes, R. [illegible] rnesby, B. George, H. Fouts, L. Girard, C. [illegible] J. Herring, M. Greene, E. Grove, A. [illegible] aman, H. Hamilton, H. H[illegible] R. Herrin [illegible] Hipple, [illegible] M. Houghawout, F. Helms, [illegible] Johns, A. Johnson, R. Johnson, W. Johnson [illegible] Kemper



M. Johnson, A. Lindsay, L. Lingenfelter, W. L[illegible] McMillan, G. McMullin, R. McMullin, J. Machulis, M. [illegible] Menchoff, E. Mettler, H. Michael, J. M[illegible] rey, M. Shepley, B. Morgan, S. Neff M[illegible] ry, D. Olivet, V. Parr, M. Shaw, R. Rock[illegible]

V. Parr, R. Paul, V. Petrovich, A. Phillips, B. Phillips, V. Polich, P. Powell, M. Puskarich, C. Put[illegible] ffard, O. Sexton, B. Standard, H. Ritchey, L. Robinson, H. Roher, T. Rumler, E. [illegible] Saunders, S. Shenedey, D. Seidell, E. Sepich, F. Sepich, T. Sepich, M. Myers [illegible] F. Simpson, M. Slater, J. Smith, Susie Smith, C. Shyres, P. Spyres, M. Stansbury, [illegible]

Foot Prints in the Sands of Time

CHAPTER I

Mr. We-all-Know-nothing thoughtfully notched the old Date tree marking the close of the fourth day of September of the year 5000 B. C. Looking at his little son, All-of-us who was gleefully thrusting the tail of his pet dinosaur into the fire just to see it squirm and wiggle, he bade him in no uncertain tones to go into the cave and get his neck washed.

This was such an unusual reqest that little All-of-us stood wide-eyed, gasping with amazement. When at last he fully realized what it all meant, he rebelled at the idea. He yelled, kicked, cried, fought, bit and screamed but all to no avail for We-all was a man of few words but their effect was mighty.

In dark despair, he harnessed his pet dinosaur, loaded the hated stone slabs with the queer markings on them and after receiving a fond cuffing about the ears with his father's stone axe, he stumbled slowly off on his first great adventure to school —and to be a Freshman—at Canton High.

(Yes, Canton High is really that old).

CHAPTER II

Mr. John Know all slowly tore the sheet from the calendar which brought to his mind that he must do his paternal duty. He was deep in thought concerning the great problem which was confronting him. Out of the window he could see John Jr. who was busily engaged with his fall football practice.

He pulled his shattered nerves together and grasping at his quickly retiring courage, he called John Jr. from his play. After finishing that game, and several others, he appeared before his father.

"Now John", said John Sr. "I want to have a very serious talk with you. Tomorrow you will start in high school!"

"Now, Pop, nothin' doin'. I don't want to be educated. I'd rather just stick around home and be like you."

"Now John, we have argued all this out before. I have promised you a trip to the Maine woods, or a three months visit in Paris, a raccoon coat and an increase in your monthly allowance if you will only go to school and be educated. Now I'll go just one step farther. If you will go to school, I'll buy you that classy green sport car you asked me for yesterday providing, of course, that you bring home passing grades."

And so was sent forth into the world a Freshman of today.

They used to come from deep, dark caves
And ride on dinosaurs,
But now they come from 'cross the street
And drive their own sport cars.

ATHLETICS
(THE SPIRIT OF CONQUEST)

Mark A. Peterman

Mark Peterman, Canton High's coach for nine years, has been a shining light in athletics from beginning to end. To Pete goes the credit for putting the city of Canton on the map of athletics, not only in the State but in the nation.

With very little good material to work with he tried his best to put a football team on the field that could win. Every year his success has grown until this year our football team was ranked as one of the best in this section of the state.

At the beginning of his reign as Canton High's coach Pete had plenty of good material for basketball teams, but every year it grew worse. Finally he was forced to figure out a new style of play which met with little approval for almost a whole year. Then people began to wake up and see that Pete knew what he was doing. Since then he has had no trouble when it comes to having backers for his teams. Although our basketball team did not show so well this year, as last, we are still for Pete and feel that it was just one of those cases of bad luck.

Pete's insistence for clean, sportsmanlike play in all events is one of the things that make him such a favorite with the people of Canton. It was with deepest regret we learned that he has accepted a position as coach in Springfield, and will not be at Canton next year. In spite of the fact, we dislike his going, we say—"Here's to you Pete, and good luck."

Wearers of the "C"

FOOTBALL 1928-29

FRANK SEPICH
PAUL CARDOSI
JAMES RASKAUSKAS
CLAUDE McMULLEN
OPIE ESHELMAN
FRANK MACE
CHARLES COLEMAN
JUNIOR CARMACK
FRED LINDER
MELVIN JACOBUS
ALBERT PSCHIRRER
JOSEPH SEPICH
LAWRENCE JOHNS
RICHARD WEILER

BASKETBALL 1928-29

CHARLES COLEMAN
FRANK MACE
CHESTER EDDY
JUNIOR CARMACK
ALBERT PSCHIRRER
HARRY SMITH
VERNON PHILLIPS

TRACK 1927-28

Track and Field Events

RUSSELL CARDOSI, '28
EDGAR BRONS, '28
ALBERT PSCHIRRER, '30
BRICE BAIN, '28
HAROLD BARCLAY, '29

OUTSIDE EVENTS

FERN FOUTS, '28	Tennis
ESTHER DEUTCH, '28	Tennis
CLARA FOUTS, '29	Tennis
CHESTER EDDY, '30	Tennis
FREDERICK SCHNELL, '28	Tennis
JOSEPHINE ORENDORFF, '28	Declamation
LORENZO ROBERTS, '29	Declamation
LOIS BROWN, '28	Music
JUNE KEMPER, '28	Extemporaneous

FOOTBALL

Football Squad, 1928

The 1928-29 Football Squad, most of whom saw action at one time or another during the year. To these fellows goes the credit for winning more games for Canton High than any squad has won for a number of years.

Frank Sepich
Paul Cardosi
James Raskauskas
Claude McMullen
Otha Eshelman—Capt.
Frank Mace
Charles Coleman
Junior Carmack
Fred Linder
Melvin Jacobus
Albert Pschurrer
Gaylord Roller
Maurice Brasel
Richard Hinderliter
Oren Brown
Joseph Sepich
Gordon McGraw
Martin DuBois
Raymond Clemens
Elmer Mettler
Lawrence Johns
Vernon Phillips
Richard Weiler
Chester Burgess
Berwyn Johnson
Harold Taylor

CAPTAIN OTHA ESHELMAN

OTHA ESHELMAN

Tackle

"Opie", Captain of the Football team, and one of the main cogs in the defense line, is a Senior this year. He can well be proud of his football record during the four years he has been in high school and he says it is with regret he will graduate this spring.

CHARLES COLEMAN

Fullback

Charles Coleman, better known as "Chuck" is that fellow you thought could punt so well on our football team. Chuck has played on the team all four years he has been in high school, this past year filling the fullback position. "Yes, I suppose I'm sorry, I won't be back next year, if I'm [illegible] says "Chuck"

CLAUDE MCMULLIN

Tackle

"Do I love to play football, and how!"

This comes from Claude McMullin that big strong tackle on our football team. Just glance above this and you'll see his smiling (???) countenance. "Muck" has played on Canton High's football team for four years and his record is certainly a good one.

CANTON 6—ELMWOOD 0

The first football game of the season was with Elmwood on the home field. Most of the members of the team were given a tryout and the team, as a whole, functioned in good style for the opening contest. It was a hard-fought battle neither team having much of an edge. Canton's score came from a long pass by Coleman to Mace who carried the ball across for a touchdown in the third quarter.

CANTON 6—PEORIA CENTRAL 19

As the Canton-Peoria game was the second game of the year, it is easy to see there was much improvement in the team since the Elmwood game. Canton and Peoria battled on almost even terms for a quarter and then the Canton team, which was somewhat handicapped by the greater weight of the Peoria team began to weaken. Canton's only score came in the second quarter after a hard drive toward the goal.

PAUL CARDOSI

Guard

This year was Paul Cardosi's first year out for football and he worked hard enough to earn a letter. Paul plays guard and tackle and seems to have no trouble holding down those positions. Paul was heard to remark, "It was my lucky day when I went out for football, and I'm sorry I'm a Junior."

FRANK MACE

Halfback

Frank Mace, known to everyone as "Kayo" has played on the C. H. C. football team for three years. Kayo plays halfback but at times he seemed to be more than just a *half*. "Kayo" says he doesn't mind graduating but he does hate to end his high school football career.

ALBERT PSCHIRRER

End

Albert Pschirrer, please glance directly above, made the first team this year and from his look he was quite pleased about it. "Al" is only a Junior this year and has one more year to hold down an end position on our team. "Football is some game", remarked "Al" with a grin.

CANTON 0—GALESBURG 12

The third football game of the season was with the Galesburg warriors and sorry to say we were defeated. Throughout the game Canton seemed to be lacking the pep which usually is associated with our team. In the second and third quarters both teams fought on even terms but Galesburg stepped out and added a second touchdown in the last quarter. The game was played on the Galesburg field.

CANTON 20—BEARDSTOWN 6

Two of the regulars were missing in the Beardstown game, but that didn't seem to stop the Purple and Gold "roughies". The game was a hard-fought one and more exciting than the score would indicate. Kicking was a feature of the game as both teams seemed to be having a contest and it was to this kicking that Canton owed at least half of her touchdowns. Most of the subs were given a tryout in this game.

FRANK SEPICH

End

Frank "Red" Sepich is another of those rough, tough, hard fighting [illegible] from Canton High's [illegible] ball team. "Red" [illegible] be a bashful boy sometimes, but not so on the football field. "Red" says, "I grit my teeth and think, come on, brother, I'm ready." And is he [illegible] Why ask?

MELVIN JACOBUS

Guard

Melvin Jacobus has been a hard working member of the squad most of the time he has been in high school. This year he is a Senior and he says he not only guarded opponents but he's guarding himself so he won't show too much feeling when he graduates.

FRED LINDER

Halfback

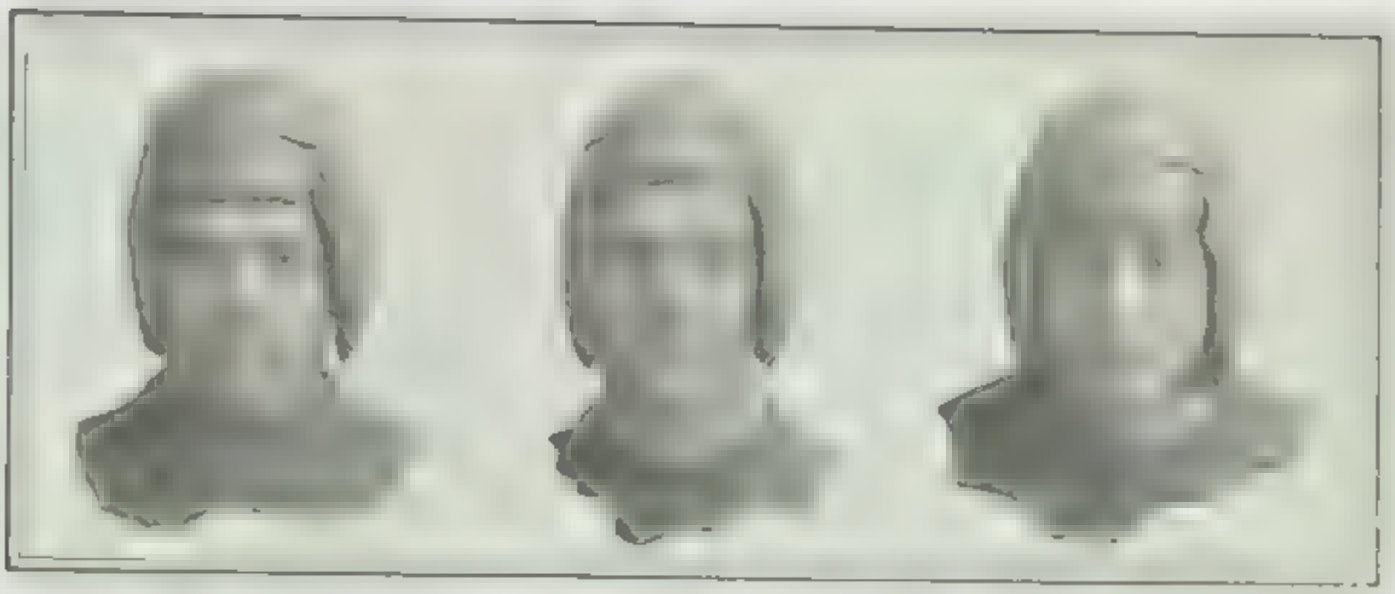
Fred Linder, halfback, played his first season with our football team this year. Fred came out of the sub ranks and showed himself a hard-hitting player. He is only a Sophomore this year and will have two more shots at it. Fred says he's already sorry that he has only two more years in Canton High

CANTON 6—LEWISTOWN 0

One of the most exc[illegible] nerve-racking games ever witnessed by Canton High students was the Canton Lewistown [illegible] Both teams fought on almost even terms for approximately 39 minutes and 27 seconds, at the end of which time Canton made their touchdown, the only score in the whole game. Time after time Canton punted and passed until they were close to Lewistown's goal but not until the end did they cross it, to the wild excitement of the Canton fans. When the gun cracked, Canton was making another drive toward the goal.

CANTON 8—NORMAL 3

Canton and Normal battled to an 8-3 finish on a muddy field which made punting and running difficult. Canton's two scores came from a touchdown and safety which were results of blocked punts. This was the third straight victory for Canton and it began to look like a successful football season



JUNIOR CARMACK

Quarterback

Junior Carmack, that small boy with the cherubic grin, went out to football practice for fun and captured a place on the first eleven. Small but mighty is our quarterback and as he is only a Junior he has another year to show just how mighty he is. Junior says, "Yea, Carmack."

JOE SEPICH

Halfback

"If I can't play football, I'd rather play football." Joe Sepich is the one who uttered that statement. From that we gather that Joe, halfback, rather likes the game of football. His hard work as a sub shows it and as he has another year in high school there's time to prove it.

RICHARD WEILER

Tackle

Richard "Dick" Weiler has been a steady working sub all his four years in high school. This year he saw some action in two or three of the games and he received his letter as a reward for hard and regular practice. "I've worked hard for that letter, and I'd like to see anyone get it," announced Dick.

CANTON 31 FARMINGTON 0

Coach Peterman's "gridmen" gained a decisive victory over Farmington when they marched down the field five times for touchdowns and held their opponents scoreless. At no time did Farmington have the edge as it seemed as though Canton blocked their pl[illegible] before they could start them. Canton's punts were very successful and Farmington o[illegible] succeeded in blocking one. The line held and Canton won.

CANTON 18 KEWANEE [illegible]

[illegible] Kewanee threatened several times after their first score but Canton's defense held and whi'e they scored three times, Kewanee only made it once.

LAWRENCE JOHNS

Center

Lawrence Johns, a Senior this year, played as a regular at center position. All four years in High School, Johns has faithfully gone out for football practice and was not discouraged when he failed to make the first team. "Try, try again" is my motto, and at last I succeeded, says Lawrence

VERNON PHILLIPS

Guard

Vernon Phillips a member of that all important second team, saw his first year at football this year. Vernon didn't play in any of the games so he did not get a letter but he was out for practice all year. "I didn't get to play but I sure did have fun practicing", Vernon declared.

JAMES RASKAUSKAS

Guard

James Raskauskas, although not on the regular team, saw some action in several different games this season. "Jim" plays at guard and tackle positions with equal ability and was quite proud when he received his letter. "Jim" says he is very fond of football and is glad he went out for it. He is a Senior this year and is sorry he has to leave Canton High.

CANTON 0—MONMOUTH 19

Monmouth defeated Canton, in a ragged, hard-fought battle, to stop our string of victories. Monmouth showed themselves superior at nearly all points of the game although they did not settle down until the last half. Few plays were used by the college city team but in spite of every effort on Canton's part they tore down the field for touchdowns. Canton was completely outclassed but they went down fighting.

CANTON 6—PEKIN 0

For the first time in years, Canton captured the annual Turkey-day game with Pekin. It was a cold day and rain threatened but the largest crowd of the season witnessed the game. Canton's [illegible] came in the first quarter. Pekin threatened several times but Canton's defense held and no score was made. Canton seemed to have an edge on Pekin during the whole game and was driving hard toward another score when the gun cracked and completed the most glorious and successful football season in years.

As We Know Them

Otha Eshelman—Senior—"That Old Gang of Mine"—broken pencils—rattling milk cans—Reo—black cats—eels and "It".

Charles Coleman—Senior—"It's Over, All Over"—milk shake—route nine—cheese (cream)—and "We".

Albert Pschirrer—Junior—"Sweet Adeline"—black diamonds—rushing (wheels) (?)—you know me—er-a-Napoleon—a hot number.

Claude McMullen—Senior—"Little Brown Jug"—bones (square)—pebble (s) on the seashore—telephones—fighting eagles.

Fred Linder—Sophomore—"He's Funny That Way"—white mice—band-writing (on the wall)—frogs, fishes and earthworm M. D.—yeh.

[illegible] Sanky—school girl complexion—flaming youth—whoopee stomp.

Junior Carmack—Junior—"Where is My Wandering Boy Tonight"—grandstand stuff—corned beef and cabbage—tra la tra la—'nd everything.

Lawrence Johns—Senior—"Where the Shy Litt'e Violets Grow"—giant strides—Cal Coolidge—once upon a time—let 'er go Galiger.

Melvin Jacobus—Senior—"Two O'clock in the Morning"—Broadway—candy hearts—rural route—horses and baby pigs—yet he's a jolly good fellow.

Paul Cardosi—Junior—"You're the Cream in My Coffee"—excelsior [illegible] Chrysler—steady (who?)—and you know the rest. [illegible]

Frank Mace—Senior—"Will the Angels Play the Harp for Me?"—sulphur and molasses—tra bone steaks—Lewistown (and) (?)—over the hills and far away, etc.

James Raskauskas—Senior—"There's a Little Bit of Bad in Every Good Little Boy"—Jim, the orator—he seldom speaks—Trim's pencil pusher—mountain breezes—who'd a thunk it?

Joe Sepich—Junior—"I Love Me"—women hater—house man—broom wielder and just Joe. (Joe has asked that it be stated clearly that he is not a brother of Mr. F. Sepich, alias Frank, "Red" and "Beautiful.")

Richard Weiler—Senior—"I'm Forever Blowing—(?)—Bubbles"—Socrates—another Lewistownian (at heart)—hot and bothered—energy personified and corn teaser.

[illegible] "Low Down the Slow Boat"—[illegible] gentleman prefer—(Oh, have it your own way)—co-operation—puddle jumpers (Kewanee game)—neck breakers and face lifters.

Football Schedule

Season of 1928

HOME GAMES

September 22	Elmwood
October 13	Beardstown
November 3	Rushville
November 17	Kewanee
November 29	Pekin

GAMES AWAY

September 28	Peoria Central
October 6	Galesburg
October 19	Lewistown
October 26	Normal
November 10	Farmington
November 24	Monmouth

THE SEASON'S RECORD

Canton	6	Elmwood	0
Canton	6	Peoria	19
Canton	0	Galesburg	12
Canton	20	Beardstown	6
Canton	6	Lewistown	0
Canton	8	Normal	3
Canton	31	Farmington	0
Canton	18	Kewanee	6
Canton	0	Monmouth	19
Canton	6	Pekin	0
Canton	91	Opponents	65

BASKETBALL

Basketball Schedule

Season of 1928-29

HOME GAMES

Lewistown	December 12
Mason City	December 15
Macomb	December 29
Peoria	January 4
Charleston	January 11
Cedar Falls	January 18
Streator	February 1
Monmouth	February 9
Galesburg	February 23
Manual	March 1

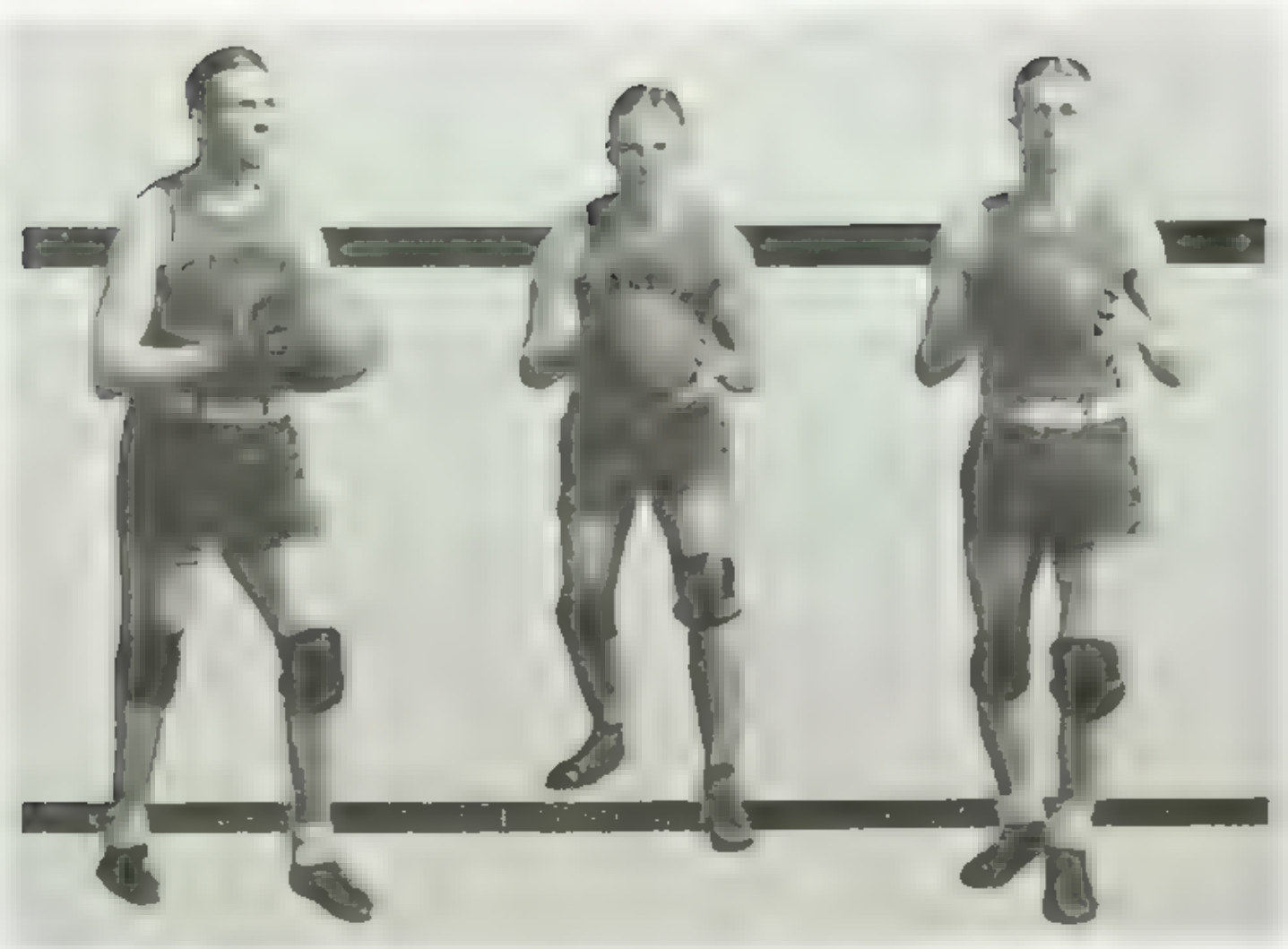
GAMES AWAY

Peoria Manual	January 5
Galesburg	January 18
Streator	January 25
Normal	February 8
Macomb Normal	February 27

THE SEASON'S RECORD

Canton	17	Lewistown	7
Canton	12	Mason City	11
Canton	19	Macomb	8
Canton	8	Peoria	17
Canton	18	Charleston	17
Canton	16	Cedar Falls	17
Canton	21	Streator	17
Canton	39	Monmouth	11
Canton	19	Galesburg	8
Canton	29	Manual	23
Canton	33	Macomb	18
Canton	43	Galesburg	14
Canton	8	Streator	7
Canton	17	Normal	5
Canton	17	Macomb Normal	11
Canton	29	Cedar Falls	35
Canton	27	Mason City	29
Canton	26	Macomb	29
Canton	22	Monmouth	8
Canton	29	Galesburg	19
Canton	29	Crawfordsville	26
Canton	13	Kirkwood	11
Canton	28	Alton	17
Canton	31	Fremont	13
Canton	30	Roanoke	17
Canton	508	Opponents	305

CAPTAIN CHARLES COLEMAN



Frank "Kayo" Mace is one of the first five of our basketball squad and a worthy member of it. He has played basketball since his second year at high school and has had no trouble holding down a guard position. "Kayo" graduates this Spring.

Captain Charles Coleman, known to everyone as "Chuck" is another veteran of the hardwood for four years. "Chuck" plays forward, has a dead eye for side bank shots, and has won several honors in tournaments. He is also a Senior this year.

Chester "Chet" Eddy, forward, a Junior this year has one more year to play with Canton High. His Freshman year he was sixth man and his Sophomore and Junior years he has been on the first five. Now that basketball season is over "Chet" says he can hardly wait until next year

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CANTON 7 LEWISTOWN 7

Canton opened the basketball season with an easy victory over Lewistown. The game was ragged throughout but Canton's quintet showed signs of the old ability to take care of the ball. At no time did Lewistown threaten Canton's lead. Most of the squad were given a tryout in this game and some good material was brought to light

CANTON 12 MASON CITY 11

The Canton Mason City game was a thriller from start to finish and was of the type that causes grey hair and old age so soon. With only a few minutes to go, Mason City led one point. It seemed hopeless when with less than a minute to go, a basket was made putting Canton once more in the lead. As the gun cracked a foul was called on the Canton team and Mason City tied the score. On'y one point was scored in the overtime period, and that one was made by Canton.

Harry Smith, another Junior, played his first basketball with Canton High this year and was sixth man. He seems to be capable of filling any position as he substituted for guard, forward and center in different games. Harry will be back again next year and it is expected he'll see action in [illegible] Here's hop-[illegible]

Junior Carmack is that miniature guard who tried so hard for two years to make the first team and finally succeeded in this, his Junior year. Junior made a good running mate for Mace and the pair looked good together. Carmack is the only man on the squad who played every quarter on the schedule this year.

Albert Pschirrer came out of the list of subs and succeeded in capturing a berth on the first five. "Al" played at center most of the time although sometimes when the lineup was changed he played forward. "Al" is only a Junior this year and has another year to "do his stuff for C. H. S.

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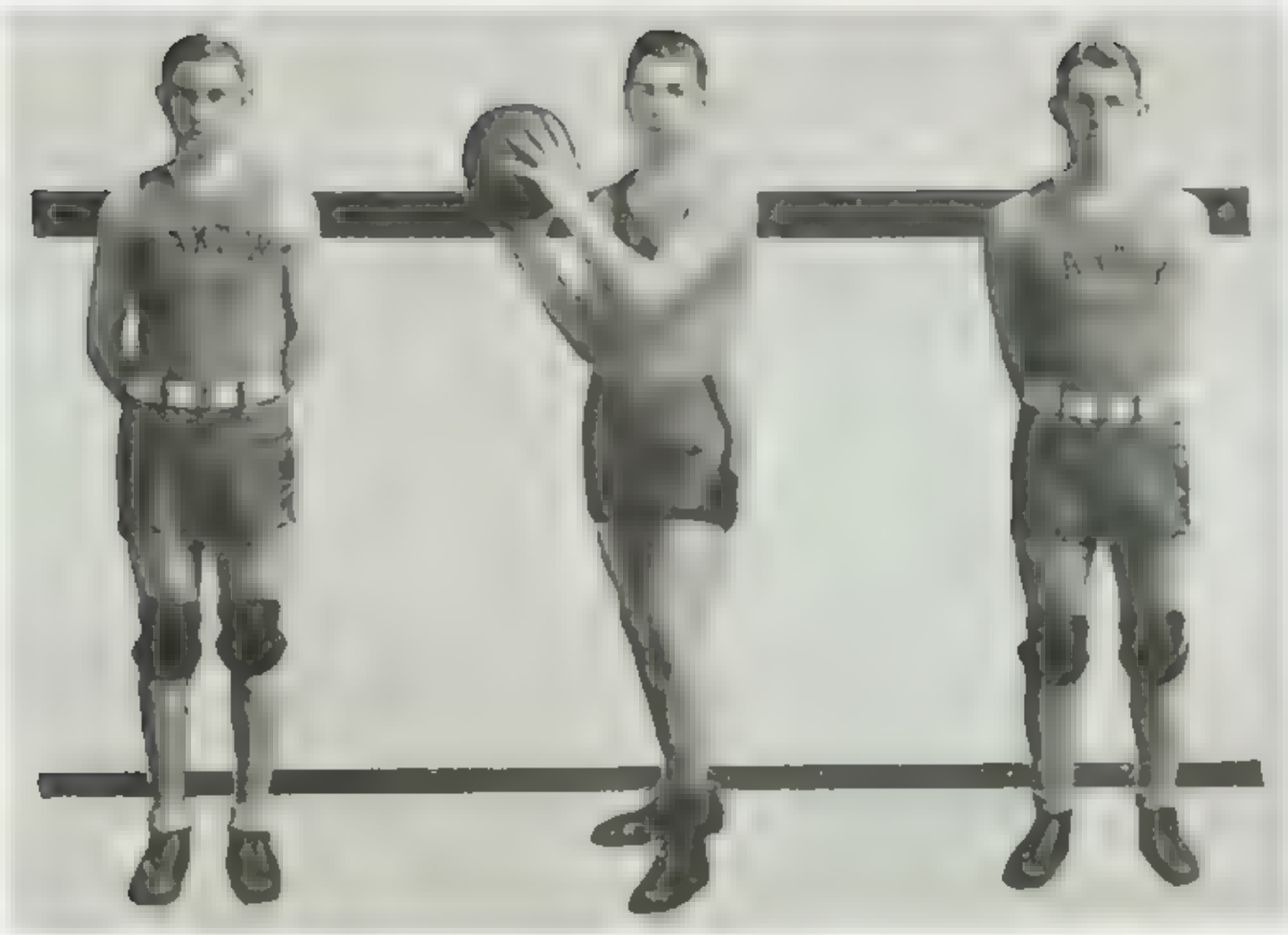
CANTON 10—MACOMB HIGH 8

The Canton Macomb game was a thriller but not so much so as the Mason City game. This was the third game all of which had been played on the home floor. Neither team showed any too brilliantly and Canton was seriously threatened at one time. Neither team seemed bent on scoring but rather on passing the ball. Some expert passing was done by both teams.

CANTON 26—MOLINE 10

Canton's first game of the Moline Tourney was with Moline. Canton took an easy victory, 26-10. At no time was Canton at the short end of the score. The Purple and Gold boys showed the spirit of last year and played one of those almost perfect games. Their guarding and passing was a feature of the game. The winning of the first game gave Canton the right to go into the semi-finals



Gordon McGraw, a Junior this year, played on the sub team and was used in several of the games. McGraw has been out for basketball for two years but as yet has not risen enough to be one of the famous first five. He plays guard and once in a while forward.

Vernon Phillips was given a place on the first ten this year. This was his second year out for basketball. He plays forward and showed quite well in the few games in which he was used. Phillips is a Senior this year and is sorry he hasn't another year to try for first five honors

Fred Linder came out for basketball this year for the first time. He is only a Sophomore so he has two more years to fight for the honor of C. H. S. Linder is a guard and he says he is glad of it because if it weren't for guards, the opponents would find winning easier

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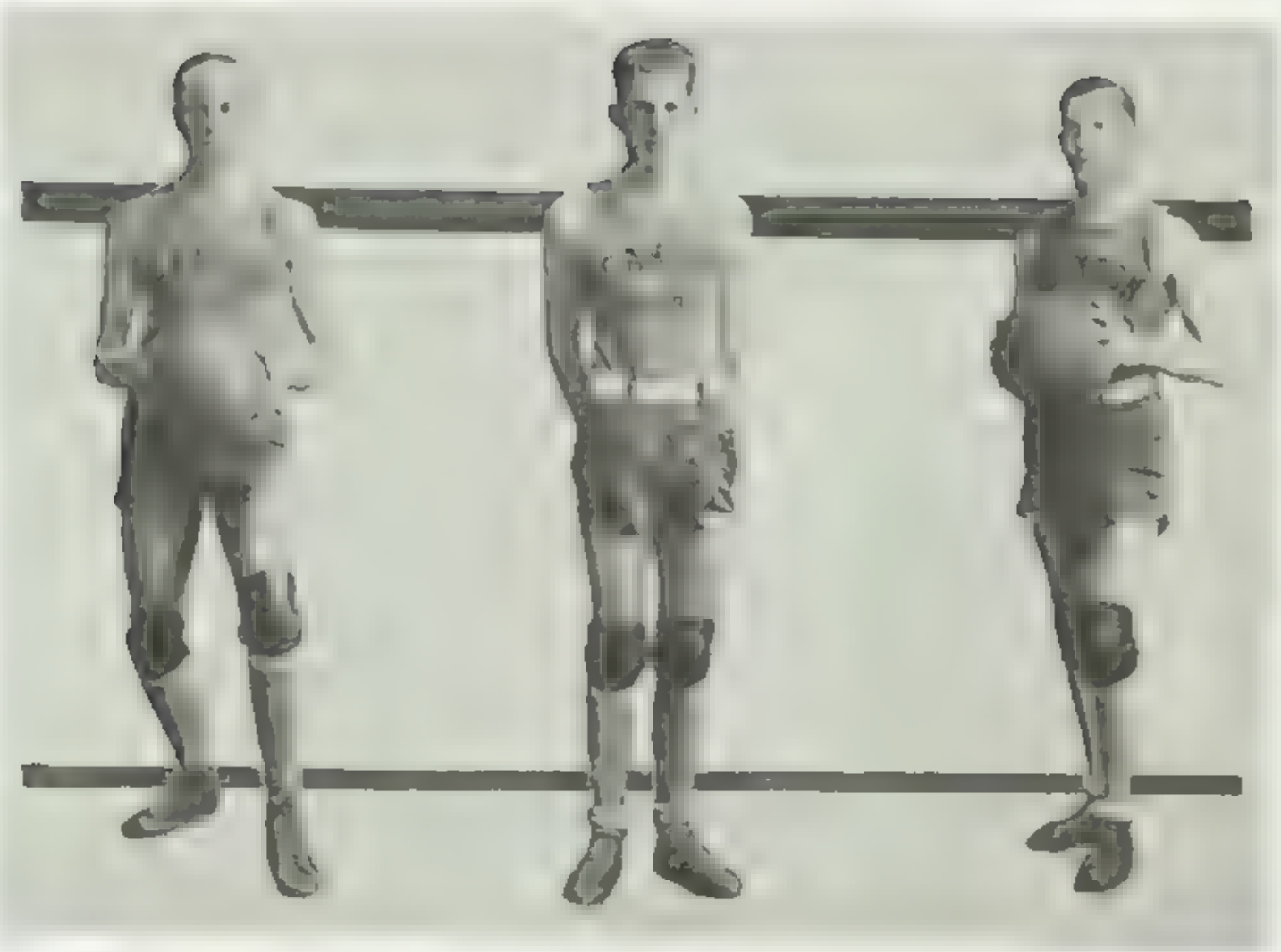
CANTON 22 MONMOUTH 8

Canton easily defeated Monmouth in the semi-finals. Monmouth couldn't seem to find themselves and Canton romped away with the ball and the game. The Plowboys made 19 points in the first half while Monmouth tagged with 2 points. There seemed to be too much Canton on the floor. The reserves were inserted toward the end of the game and a few minutes of real scrapping finished the game, putting Canton in the finals

CANTON 26—GALESBURG 19

Canton's fighting five were crowned champions of the Big Nine Tourney when they defeated Galesburg in the finals 26-19. Canton started with a fast rush game and were leading 5 points at first quarter. In the second quarter Galesburg came from behind and at the half Canton's lead was only 1 point. In the last half, however, Canton stepped out and had Galesburg guessing. From then on it was all Canton to the end of the game



Francis Vandermeer, a Freshman, came to the basketball squad fresh from the ranks of the Grammar School team. He was on the sub team and played in three or four games. Altogether he has around ten quarters to his credit which is a good record for a Freshman

Gaylord Roller was on the basketball squad for the first time this year Gaylord is that tall Sophomore pictured above. He plays center but did not have a chance to play in any of the games this year, but as he has two more years he may look forward to some action

Morrow "Marty" Sc[illegible] nell played his first year on the basketball squad and said to say his last one as he is a Senior this year. In spite of the fact it was his first year he made the squad and played in three or four of the games. "Marty" plays forward

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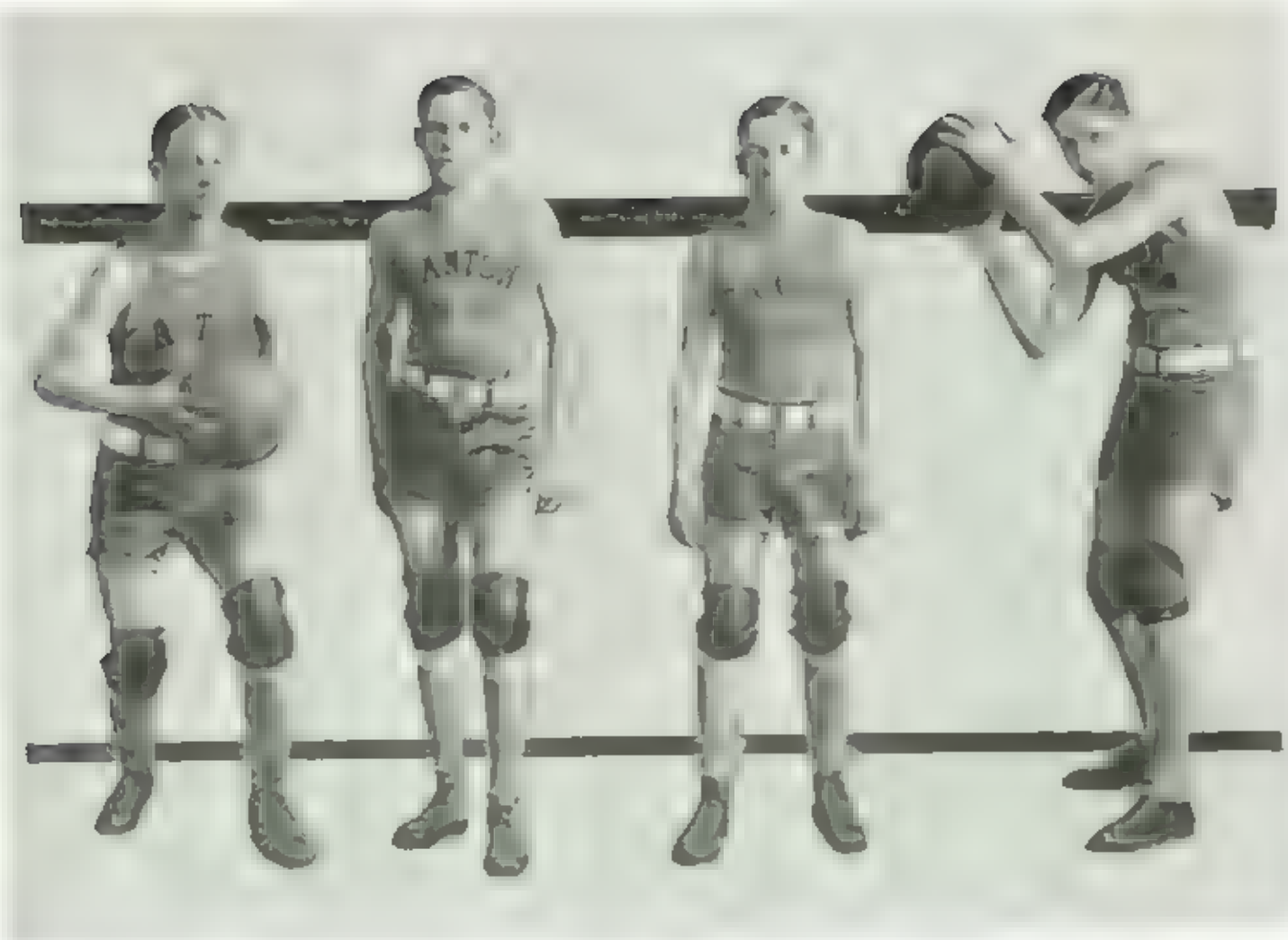
CANTON 19 FLORA 17

Canton High's basketeers defeated Flora in a close contest to make up for the defeat handed Canton by Flora last year Canton was off to a whirlwind start and was [illegible] first quarter, 6-0. From then on, Canton maintained a fairly safe lead Flora just couldn't catch up with Canton One reason was that Canton had possession of the ball a large part of the time Flora, however, played a fine defensive game in the last half.

CANTON 23—PEORIA MANUAL 18

Canton gained a sweet victory from Manual in an overtime game This was Canton's eighth victory straight besides the revenge for former defeats by Manual The game was a fast one with Peoria performing brilliantly, but not quite so brilliantly as Canton [illegible] managed to hold Canton to an 18 tie as the game ended, and in the overtime Canton made 5 points to Peoria's none



Carlos "Buck" Collins out for basketball every year at last made the squad this year. "Buck" plays forward and although he is small he manages to get over the floor in great style. He was not in his suit all of the time because of yell leading duties. "Buck" is a Senior this year.

Edward Barron, another Freshman, was a member of the sub team this year. He was very regular in his practice and although he did not play in any of the games he was still a member of the squad. "Ed" plays guard and much is to be expected of him in future years.

John Coleman, yes, he's Chuck's brother, was one of those valuable subs this year. Without the subs the first team would be lost as they must have an opponent before they can play. John is a guard and as he is only a Sophomore, there is time for him to make the first five yet

Frederick Kirkhuff was another one of those subs we hear so much about This was Fred's first year at basketball for Canton High Fred plays forward and as he is only a Sophomore he still has a chance to prove himself a valuable first man

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CANTON 18—CHAMPAIGN 17

Coach Peterman's hardwood proteges fought desperately and valiantly to defeat Champaign in the last few minutes of the game. Both teams played a wonderful brand of basketball and fought on almost even terms a greater part of the game. Canton gained an early lead and maintained it through the first half but in the third quarter, Champaign crept up and tied the score. They then tried to stall but Canton made them play. With the score tied, and less than half a minute to go, Canton was given two free tosses. One of them was made and the gun cracked.

CANTON 13—GALESBURG 11

[illegible] The game started with Canton scoring first but Galesburg soon [illegible] where they stayed the remainder of the game

CANTON 16—CRANE TECH. 17

Canton dropped a hard fought battle to Crane Tech., to make the second defeat of the season. [illegible] the rush of the windy city tribe.

CANTON 8—STREATOR 7

Canton barely defeated Streator to make the tenth victory in twelve starts. The game was a close race from start to finish. Behind 7-6 at the beginning of the fourth quarter, Canton shot only one basket, made it, and thus the score stood.

CANTON 21—STREATOR 17

The second game with Streator was not quite such a hard one for the boys from C. H. S. Canton led from the first and didn't have so much trouble as in the previous struggle. Revenge is sweet but Streator tasted the better.

CANTON 13—KIRKWOOD 11

[illegible] Kirkwood. The boys from the [illegible] made Canton's twelfth victory.

CANTON 17—NORMAL 5

[illegible] trimming [illegible] ed on, unhindered to a 17-15 [illegible]

CANTON 30—MONMOUTH 11

Most of Canton's games so far had been pretty close—at least the scores were, until the Monmouth game. Monmouth didn't have a show and Canton led by a big score throughout the game. All of the subs were given a chance to "do their stuff".

CANTON 20—CRANE TECH 35

Canton received a severe whipping from Crane Tech. in their second game with the latter team. Crane was "hot" on long shots and kept the ball away from Canton. Without the ball, baskets can't be made so Canton had to do without them.

CANTON 25—CRAWFORDSVILLE, INDIANA, 26

[illegible] The defeat from the Indiana team was hard to take and revenge would be [illegible]

CANTON 28—ALTON MILITARY ACADEMY 15

[illegible] by many held balls. The Alton boys were good [illegible] score. This victory made up for last year's defeat.

CANTON 19—GALESBURG 8

[illegible] the measure of Galesburg in an easy victory. Galesburg showed none of the old cleverness while the C. H. S. boys were dashing all over the floor.

CANTON 17—MACOMB ACADEMY 11

[illegible]

CANTON 20—PEORIA MANUAL 23

[illegible] home floor. After suffering defeat at our hands earlier in the season, Peori[illegible] and they did it, thus closing another of Canton's successful basketball seasons.

BIG NINE TOURNAMENT HELD AT MOLINE

December 27, 28, 29

		Canton	26					
				Canton	22			
Moline	31							
		Moline	16			Canton	26	
Prospect	32							
Monmouth	21							
		Monmouth			8			
Kewanee	7							
								Canton
E. Moline	20							
		Rock Island	21					
Rock Island	34							
				Galesburg			19	
Galesburg	20					Rock Island	20	
		Galesburg	23	Third Place				Rock Island
Geneseo						Monmouth	19	

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DISTRICT BASKETBALL TOURNAMENT

March 7, 8, 9, 1929—Farmington, Illinois

Canton	17							
		Canton	29					
Lewistown	14							
				Canton	17			
Elmwood	14							
		Elmwood	8					
Lake Grove	6							
						Canton	35	
Brimfield	18							
		Brimfield	14					
Yates City	11							
				Smithfield	12			
Maquon	13							
		Smithfield	23					
Smithfield	32							
								Canton
		Farmington	11					
				Fairview	9			
Cuba	10							
		Fairview	12					
Fairview	17							
						Ipava	9	
		Ipava	11					
				Ipava	11			
Ipava	32					Fairview	31	
		Ipava	29					
Lewistown	4					Smithfield	8	

SECTIONAL TOURNAMENT HELD AT PEORIA

March 14, 15, 16

Peoria Cent.	31	Central	11			
Pontiac	12					
				Central	23	
		Canton	9			
						Peoria Central
Streator	23					
		Streator	14			
Morris	21					
				Galesburg	15	
Galesburg	15					
		Galesburg	21			
Peoria	13					

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ILLINOIS WESLEYAN INVITATIONAL TOURNAMENT

Held at Bloomington March 21, 22, 23

Malden	38	Malden	29					
Greenview	27							
Peoria	18			Malden	2			
		Velasco	14					
Velasco	19							
Hennepin	11							
		Heyworth	11			Morton	9	
Heyworth	17							
Bloomington	11			Lodi	13			
		Lodi	14					
Lodi	16							
Ellsworth	7							Canton
		Cooksville	18					
Cooksville	25							
U. H. of New	21			U. High	18			
		U. High	27					
Kickapoo	14							
Morris	3					Canton	26	
		Roanoke	17					
Roanoke	3							
Canton	31			Canton	13			
		Canton	3					
Lexington	3							

BUCK COLLINS

When strangers come to our athletic events, and they see a small vigorous figure flying about the floor, their curiosity is at once aroused as to whom the tiny figure is. They are informed that it is Carlos Collins, popularly known as "Buck". "Buck", small but mighty, is a prominent figure in the history of our school. When but a Freshman he was appointed Cheer Leader to officiate with "Chink" Gosnell. He rapidly proved his ability of leadership not only before the High School assembly but also before the cheering crowds at all outside events. During his Senior year "Buck" and "Fish" proved a capable team. Under their management a Booster Club was organized which prospered throughout the year. Buck says his only and last regret is that he will not have the opportunity next year of stretching his legs across the wide expanse of floor that is soon to be in our new gym.

WILLARD FISHER

In the sports world known more poopularly as "Fish". At the beginning of the school year, "Buck" was in direst need for an assistant cheer leader. He wisely chose "Fish" as his colleague. "Fish" startled the student body by his talent in leading yells and rapidly developed into an expert cheer leader. Fish co-operated with Buck and introduced a number of new yells which instilled a new enthusiasm in the student body. Not only the yells but many of the clever antics performed by the cheer leaders were of Fish's origination. Although Fish lives in the country, he was always on hand to do his bit in furthering school activities. At all athletic contests he led the crowd in backing the team and practicing good sportsmanship. With such an excellent cheer leader as Fish we feel satisfied that we have someone worthy to inaugurate strains of "whoopee" in our new gym.

TRACK

Track, 1928

Canton High had a very successful track season last year. They not only won the Lewistown meet but also placed in all other meets in which they were entered. The entire track team was not taken to all of the track meets but only a few of the ones who were especially good in their line. The boys were out for practice every night and many a mile was run around the cinder track and the ground was packed hard from high jump, broad jump, and pole vaulting.

Canton participated in four track meets last year. The Wesleyan at Bloomington, the Big Nine, at Moline, the Fulton County at Lewistown, and the District at Macomb.

Following is a summary of places won in all but the Lewistown meet:

BLOOMINGTON

Fred Blaydes	Second, discus throw

MOLINE

Fred Blaydes	Second, discus throw
Albert Pscharrer	Tied second, pole vault
Edgar Brons	Third, 120 yd. high hurdle
Edgar Brons	Third, discus throw

MACOMB

Fred Blaydes	Second, discus throw

Track, 1929

Due to the fact that this book must be in the hands of the printer before the current track season gets under way, we can only summarize prospective material and predict possible successes for this year.

Since only a few members of last year's team were lost by graduation, prospects for this year are bright. With Blaydes, Barclay, Pscharrer, Eddy and other veterans back in the harness, some promising new material out and hard at work, Coach Peterman is assured of a well balanced outfit.

The Fulton County, Big Nine, Macomb Neighborhood, and Wesleyan meets, which are scheduled this year, will all find Canton garnering its share of points.

Fulton County Track Meet, 1928

Making a total of 38-1/5 points in athletic events and 16 points in the musical and speaking contests, Canton won the Track Meet held at Lewistown, May 11, 1928, by a total of 54-1/5 points.

With only 38-1/5 points in the athletic events, Canton only placed second in that part of the meet as Lewistown had a larger score. However, the music and literary events brought Canton's total for the whole meet to more than that of Lewistown.

Lorenzo Roberts, who won first in the Boys' Declamation, gave "His Soul Goes Marching On", as his reading.

Josephine Orendorff, second in Girls' Declamation, gave "The Wheels of Time".

In tennis singles, Chester Eddy had no trouble in winning first. Clara Fouts and Esther Deutch also won first in the girls' doubles. The tennis games were nearly all played off the day before the meet as there was no time on the set day.

In the track events there were not so many first places but plenty of second and third places brought our score up to the winning point.

All in all the Fulton County meet was a great success for Canton and we hope that this year will be as successful.

Beginning with the declamation contest, the summary of the meet is as follows:

Lorenzo Roberts, first place in Boys' Declamation.

Josephine Orendorff, second place in Girls' Declamation.

June Kemper, second place in Extemporaneous speaking.

Chester Eddy, first place in tennis singles.

Clara Fouts and Esther Deutch, first place in girls' doubles.

Chester Eddy and Frederick Schnell, second place in boys' doubles.

Fern Fouts, third place in Girls' singles.

TRACK EVENTS

Albert Pschirrer, tied first place in pole vault.

Russell Cardosi, first in 100 yd. dash.

Harold Barclay, tied third place in high jump.

Edgar Brons, first in 120 yd. high hurdles.

Albert Pschirrer, second in 120 yd. high hurdles.

Fred Blaydes, first in discus throw.

Edgar Brons, third in discus throw.

Brice Bain, third in 440 yd. dash.

Brice Bain, second in 880 yd. dash.

MUSICAL CONTESTS

Lois Brown, first in Girls' Vocal Contest.

Canton, Illinois

April 1, 1929

To the Honorable Board of Education

Canton Union School District, Canton, Illinois

GENTLEMEN:

As an expression of the very kind feeling which I have for Canton, the city of my birth and continuous residence, I desire, with a view to perpetuating my memory in the minds of the people of Canton, to construct and donate to the Canton Union School District, a building to be known as the "Alice Ingersoll Gymnasium".

I have caused to be prepared a profile and preliminary set of plans of the gymnasium which I have in mind which are submitted herewith for your consideration with the understanding that I reserve the right to make such modifications and changes in the same as may, in my opinion, or in the opinion of my architect, be beneficial in the construction of the gymnasium herein referred to.

It is my desire to commence the construction of the gymnasium in the immediate future on a suitable site to be furnished by the Board of Education of the Canton Union School District in order that the same may be fully completed by the time school convenes this fall.

After giving due consideration to the foregoing proposition, I will be pleased to have the Board of Education officially accept the same.

Believe me to be

Yours very truly,

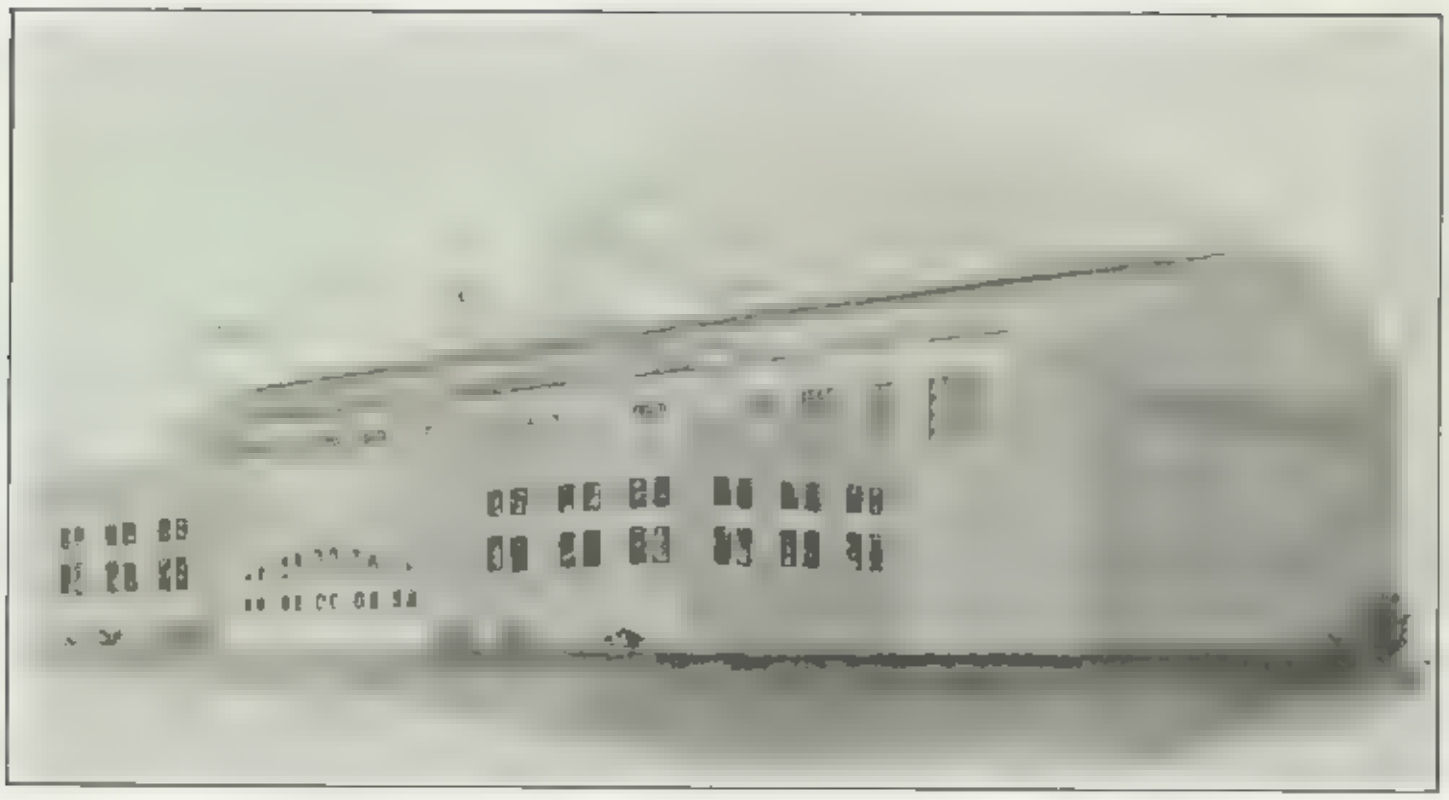
(Signed) ALICE C. INGERSOLL.

This announcement was received with great rejoicing, especially on the part of the student body.

The immediate impulse was to pay homage to our benefactor but with extreme modesty she had taken care to be absent on this occasion.

Mrs. Ingersoll was a former pupil in the public schools of Canton and this fact brings her closer to the hearts of the student body.

It is with a deep gratitude which will not be dimmed but will increase in brilliancy as this gift is put into service that the student body pays an undying tribute to you, Mrs. Ingersoll.



The Alice Ingersoll Gymnasium

"Plans for the gymnasium which are being prepared, contemplate the erection of a steel, [illegible] seating capacity of approximately three thousand people.

"The entrance to the main building is through a lobby which has adjoining it, ticket office and check room, a business office, a room for band practice, public toilet facilities and a storage room for the bleachers. At the ends of the lobby will be proper cases for displaying trophies and athletic emblems belonging to the school.

"Entrance to the bleachers is from each end of the lobby or around the ends of the stage so that the public is not required to cross the main floor or pass in front of the stage.

"The stage, which is large and adequate for all the school activities, has adjoining it suitable dressing rooms.

"The seating arrangement is such that it is possible to seat fifteen hundred people on each side of a regulation size basketball floor or, by removing the portable bleachers from one side, there is room for two regulation size basketball floors or two regulation size tennis courts. This fact is mentioned to give an idea of the size and to show the space available for the school activities.

"One set of bleachers is to be permanent and under this are the showers, toilets and dressing rooms. They are divided in such a way that one set can be used for the boys and the other for the girls. The entrance to each unit will be around the ends of the permanent bleachers.

"While the gymnasium is intended primarily by the donor for the use of the public schools for entertainments, commencement exercises, basketball exhibitions, athletic contests and other similar school activities, it is also expected that, subject to such rules as may be adopted by the Board of Education regulating its use, the field house will be available for other public gatherings of the community.

MR. FRANK SUTTON

Mr. Frank Sutton, or Sanky, as he is more familiarly known to the public, is the grand exalted wielder of the floor brush, general handy man when you can find him, and Czar of C. H. S. (though not officially recognized)

On inquiring his past history he firmly remarked that he had never committed a murder, stolen a horse, or done anyt ng thrilling. Notwithstanding the fact that he slings a wicked broom, he admits that once in a while he leaves a difficult corner unswept.

MR. FRED FOUTS

The immaculate condition of the rooms on the second and third floors are due to the work of Mr. Fouts. He even gets Room 31 looking respectable after the would-be actors and orators get through throwing things around for [illegible] and the assembly hall, after the Freshmen have left, leaving their paper behind them (on the floor). We leave Mr. Fouts with the prayer that those coming after us take pity on him and use the waste-baskets for what they were intended.

MR. EDWARD HARVEY

It is Mr. Harvey's duty to see that all the poor students and teachers do not freeze in their [illegible] icy, blizzardy days in winter. And, he does his duty like a soldier. When the furnaces get up and refuse to function, he goes right in and shows them who is boss and he soon has a pleasant flood of heat pouring over the school. So, hats off to Mr. Harvey, our chief engineer!

DRAMATICS -

Mrs. Bessie Coat Wirth

Much credit is due our literary coach and public speaking teacher, Mrs. Bessie Coat Wirth, for the interest she has shown and the effort she has expended to make the literary element of the school the success it has been. She has under her direction in the oratory, debating, and declamatory work and is also advisor of the Garrick Club, the literary society of the school.

She has also introduced the inter-class declamatory contests in which the best talent of the school participates, from which the Big Nine contestants are chosen.

This year she also organized debating clubs among the students which meet once a week to debate on the problems of interest.

Mrs. Wirth also directs the plays that are given through the school year. She has exceptional ability for choosing her casts and training them in the different parts. Much of the success of these plays is due to this ability. She has been handicapped somewhat by the poorly equipped stage in the school, so much can be expected from her next year when the stage in the new gym is able to be used.

Canton High is fortunate in having such a teacher.

Senior Boys' Burlesque

"THE PATSY"

"The Patsy" was presented as the Senior Boys' Burlesque at the Garden Theatre on Nov 6, 1928. The play was written by and was directed by Mrs. Wirth in her usual efficient manner.

The play, a comedy from start to finish, was given in an excellent manner by the boys and "girls" who made up the cast

The story tells how one girl "got her man". Patsy, the sweet young daughter of Bill and May Harrington, was secretly in love with Tony Anderson. Tony, however, can see only her beautiful and talented sister, Grace, whom he thinks he loves. Grace, in turn, has eyes only for Billy Caldwell and these two become engaged. Even when Grace quarrels with Billy and decides to permit Tony to continue courting her, Patsy remembers her motto which seems to be, "don't cry over spilled milk, there's enough water in it already", and immediately she sets out to win Tony, in a most interesting and unusual manner

Of course Tony succumbs to her charms and Billy and Grace make up and resume their engagement. Much amusing diversion was offered by Ma and Pa Harrington. After being the under dog for twenty-five years, Mr. Harrington, much to the amazement of his wife, at last asserts himself and declares that henceforth he will be the master of the house.

The play ends with everybody looking forward to living happily ever after.

THE CAST

Mrs. Harrington	Loren Warrington
Mr. Harrington	Jesse Piercy
Grace	Lawrence Fouts
Patricia	Gregg Irons
Tony Anderson	Lorenzo Roberts
Billy Caldwell	Eldon Brous
Trip Busty	Carlos Collins
Mr. O'Flaherty	Leonard Olson

"The Rose of Plymouth Town"

"The Rose of Plymouth Town" was given as the annual mid-winter play of the Garrick Club on January 22, at the Garden Theatre. It was considered quite a success dramatically, if not financially. The cast on the whole did some excellent work.

The story was a tale of the adventures of the Pilgrims in old Plymouth Town. Rose de la Noye, a colonist from sunny France, catches Garrett Foster, a Wessagusset settler stealing corn, being driven by hunger. He clears himself and remains at Plymouth, falling in love with Rose. When he and John Margeson fight over her, he is banished from the colony. A few moments later he returns half dead from cold and hunger to warn the settlers of an Indian attack. In the fight that ensues, he proves himself a hero, thereby winning the seteen of the settlers and the love of Rose.

Much credit is due Mrs. Wirth for the success of the play.

THE CAST

Miles Standish, Captain of Plymouth	Leonard Olson
Garrett Foster of Weston's [illegible]	Carlos Collins
John Margeson colonist	Jesse [illegible]rey
Philipe de la Noye colonist	Loren Warrington
Miriam Cullingsley cousin to the captain	Marybelle Palmer
Barbara Standish wife to the captain	Helen Ortman
Resolu[illegible] [illegible] aunt of the captain	Frances Blackaby
Rose de [illegible]	[illegible]ra Henderson

Debating

The question for debate this year was: Resolved, that the direct primary for the nomination of state and federal officers be abolished. On March 20, the affirmative team went to Galesburg and the negative debated Monmouth here. They lost at both places

Out of the defeats has come the organization of three debating clubs composed of students from the different classes. Much interest has been shown in them. It is hoped that a winning team will result, next year, from the combining of the talent in the three societies.

A review of the clubs follows:

The Altruistic Debating Society meets every Tuesday, chapel period, in Room 31. The officers are

President	Margaret Gustine
Vice-President	Olive Belle Churchill
Secretary	Louise Goudy

The Douglas Debaters meet in the same room on Wednesday. The officers are:

President	Dwayne Totten
Vice-President	Pauline Albright
Secretary	Leila Stevens

On Thursday the Pierian Debating Society meets, with its officers as follows:

President	Lorenzo Roberts
Vice-President	Jesse Piercy
Secretary	Sylvia Williams

The members of this year's debating teams are:

Affirmative	Negative
Carl Stevenson	Jesse Piercy
Paul Conrad	Carl McDermott
Willard Clower	Forrest Wallace

Declamation

Frances Blackburn, a Senior, represented Canton High School in the Big Nine Contest held at Rock Island. Her selection was "The Homeland", an Italian dialect piece which she gave with ease and feeling. Although she did not win, she did some fine work. Frances won the Girls' Interclass Contest held last spring with her selection "The Gypsy", a story of Japan and she was chosen to represent Canton High as contestant. She gave several readings several times during the winter at different events in preparation for the county contest at Lewistown which she was to enter.

Lorenzo Roberts, also a Senior, won the Boys' Interclass Contest with his piece "As the Moon Rises" and represented the school at the Boys' Big Nine Contest. He gave as his selection "Lorena, My Rose". He also did some great work but failed to place. This was Lorenzo's second appearance at the Big Nine Meet for he was contestant as Junior year.

The Interclass Contests were held the last part of April and the first of May to select the representative for that year. Interclass contests for boys and girls contest and the best two from each of these will enter the final contest. The boy and girl winner will represent Canton next year.

The other winners from the 1928 contests were:

GIRLS

Second—Bernice Albright ..... "Cherry Blossoms"
Third—Anna Bowcott ..... "Michael Strogoff"

BOYS

Second—Robert Nebergall ..... "Son O' The Gleam"
Third—Vernon Gitterman ..... "The Last Curtain"

MUSIC -

Mr. Fred Walker

Under the direction of Mr. Walker, the same high standard of music to which Canton High is accustomed is being maintained. Mr. Walker has charge of the Girls' and Boys' Glee Clubs, orchestra and band of the high school and he has been responsible for many programs and other musical events given by different organizations.

He also has organized a Junior Band from among the musically inclined pupils of the grade schools who are thus being started early assuring Canton High a fine band and orchestra for years to come. Mr. Walker gives private lessons too, at a very reasonable price and many students have taken advantage of this opportunity.

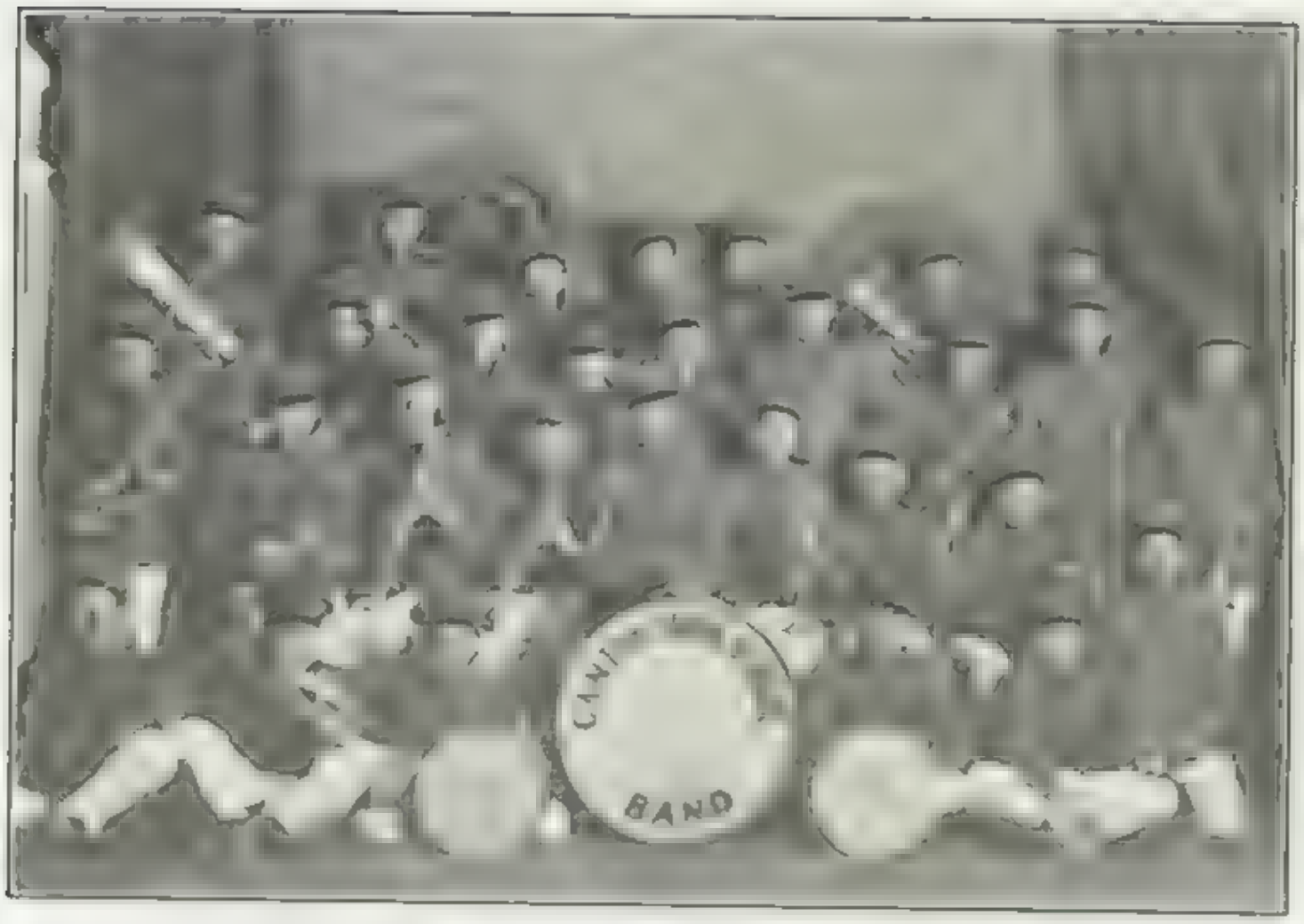
Mr. Walker is much interested in this phase of the curriculum of the school and he is ever striving to make improvements and build up this department in every way.

We feel proud to have such a director of music as Mr. Walker.

Orchestra

Sweet strains of music were heard floating from the windows of the music room every Wednesday night by all those loitering after school. This meant the orchestra members were hard at work. They played at different literary and dramatic events during the year.

Conductor ..... Mr. Walker
Piano ..... Hilda Jones
First Violins ..... Bernard Goldnetz, Mildred Nebergall, Angelo Calvetti, Virginia Antrim, Mildred Linn, Henry Michael, Virginia Bates
Second Violins ..... Vivian Slaughter, John Dies
Cello ..... Marcella Dawson
Clarinets ..... Eldon Brons, John Morgan
Saxophone ..... Lois Mercer
Cornets ..... Charles Steen, Mildred Mercer
Trombone ..... Sam Sebree
Drums ..... Clayton Hand



The Canton High School Band

Under the direction of Mr. Walker, the band has had a very successful year. Every Monday and Thursday nights in the Music room on the third floor, the thirty six musicians practiced faithfully, considering the fact that these practices were held after school.

The band proved a great pep-producer at all the football games. They also played at the basketball games until the crowds became so large they had to give this up to make room for the rooters.

Conductor—Mr. Walker

Piccolo—William Pine

E Flat Clarinet—Field Beam.

B Flat Clarinets—Eldon Brons, John Mor[illegible]n, Clifford Cardot, Lewis Put[illegible], Willard Knott, Robert Herrink, Eugene W[illegible], [illegible]

Saxophones—Lois Mercer, Laurel Blakely, P[illegible], Wayne Thom[illegible]

Cornets—Charles Steen, Mildred Mercer, [illegible] Mercer, Loren Albright, W[illegible] Smelser

Mellophones—Richard Nebergall, Forrest Wa[illegible], [illegible]

Trombones—Sam Sebree, Kenneth Budd, Eugene Turner.

Baritones—Albert Taff, Kenneth Adams.

Basses—Edward Barron, E. Murphy.

Drums—Clayton Hand, Harry Baxter, Homer Fouts, Edgar Rupe.

Boys' Glee Club

Director ..... Mr. Walker
Accompanist ..... Marcella Dawson

There was music in the air" every Monday during Chapel period when the outstanding baritones, tenors and basses of the school, met to sing their cares away The boys produced such volumes of sound that not much studying was done in the second floor roll rooms.

The boys must have been more interested than usual this year considering the fact that there were thirty-seven boys in the glee club, which was a great increase over the membership of past years.

After practicing diligently all winter they at last ironed out their discords and flats and entertained the rest of the school during a general assembly and their numbers were well received.

The boys were directed by Mr. Walker and their accompanist was Marcella Dawson. Although they failed to find the "lost chord", nevertheless they did their best with those that were known.

Because of the many other conflicting activities this year, an operetta was not given by the glee clubs as has been the usual custom.

Boys' Glee Club

THE ROLL

Alvin Bandli
Willis Beadles
William Brown
Kenneth Budd
Edward Barron
Junior Carwack
Raymond Clemens
John Coleman
Carlos Collins
Theo Downs
Martin DuBois
Roy Duke
Homer Fouts
Norman Galloway
Keith Harter
George Heffron
Keith Ickes
Gregg Irons
Joe Herring
Robert Lacey
Bernard Maxwell
Henry Michael
Claude McMullen
Lee Morrell
Vernon Phillips
William Pine
Albert Pscherrer
Ralph Redfern
Lorenzo Roberts
Nelson Ross
Clifford Shreffler
Harry Smith
Paul Smith
Dwayne Totten
Gerald Wilson
Steven Wright
Lyle Howard

Girls' Glee Club

Director — Mr. Walker
Accompanist — Marcella Dawson

It looked as if almost every girl in school had answered Mr. Walker's call for volunteers when over one hundred sixty met for the first practice in the music room. In order to reduce the number to a size easier to work with Mr. Walker held "try-outs" and fifty-eight passed the test.

These girls practiced every Tuesday during the chapel period. They proved to be an exceptionally fine bunch of singers and they always displayed a spirit of interest during these practice hours.

The girls gave an assembly program that was well worth listening to.

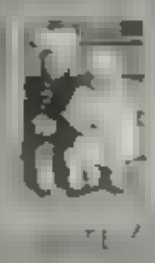
At the time this article was written, the officials were considering whether they would have a contest for Girls' Glee Clubs at the country meet at Lewistown in the spring. If the question was decided affirmatively, the Canton girls' glee club would be entered after there had been another drastic cut in membership as only twenty girls could be entered from one school.

Girls' Glee Club

THE ROLL

Pauline Albright
Evelyn Baxter
Allene Bishop
Eleanor Brown
Bessie Burgard
Genevieve Bonham
Evelyn Brignall
Melba Dean Campbell
Evelyn Davis
Ada Davies
Madelyn Daily
Evelyn Daily
Velma Denny
[illegible] Douglas
Georgia Everetts
Hazel Evans
Rosemary Fosser
Clara Fouts
Gertrude Gray
Lillian Gray
Annice Harris
Dorothy Lee Harris
Margaret Hall
Nina Hallai
Loretta Howard
Lucille Henry
Hilda Jones
Eleanor King
Dorothy Krout
Mildred Lynn
Rosa Maupin
Opal McNeely
Grace Mecca
Lois Mercer
Mildred Mercer
Helen Menchoff
Ruth Moore
Mildred Nebergall
Vivien Nicholson
Lucille Peak
Pauline Peterson
Vera Polich
Devota Lee Robinson
Mary Roberts
Esther Roberts
Charlotte Schree
Genevieve Shepley
Imogene Simmons
Leila Stevens
Catherine Sutton
Nellie Thomas
Jean Thompson
Mary Walters
Katherine Watson
Bertie Lee Williams
Lula Willstead
Charella Wilcoxen

SUB AND SUPER



ORGANIZATIONS
(— TO GAIN FREEDOM)

A. L. M. A.

OFFICERS

President ..... ALBERT TAFF
Vice-President ..... FRED BLAYDES
Secretary ..... MARGARET PERKINS
Treasurer ..... CLARA FOUTS

The A. L. M. A. promotes and finances all the athletic, literary, and musical activities of the school, and is open to all students. Besides following their usual program for the year, they presented something rather novel in entertainment to the students. In collaboration with several other schools, the A. L. M. A. sponsored a group of nine assemblies given at intervals during the school year. At these assemblies such men as Charles Paddock, the "human flash", Ken Rouse, the former Northwestern football star, Laurant, the magician, Tatterman and his marionettes, and many other famous people were seen and heard.

Membership dues in the A. L. M. A. this year were one dollar. This provided not only for admission to all the assembly programs but every member was allowed to all the home football games by merely presenting his membership card at the gate. Members were also given the regular forty per cent reduction on basketball tickets.

Over half the student body took advantage of the bargain offered and a large number of Grammar school pupils joined. At the final "clean up", it was found that Football had almost paid for itself this year instead of "going into the hole" as usual. Basketball receipts were quite large and from these the debts were paid and a small surplus was left. The officers feel that the year has been quite successful.

G. A. A.

Physical Education is the rival of everything that is unclean, unhealthy, ignorant and bad. Realizing that health is the foundation of all activities both individual and group, the girls worked up an Athletic organization to make them clean in body as well as in mind. With this objective in view the year of 1928-29 was organized with the following officers

President . . . . . Erma Williams
Vice-President . . . . . Genevieve Shepley
Secretary . . . . . Olive Belle Churchill
Treasurer . . . . . Helen Ortman
Advisor . . . . . Miss King

Girls' athletics have been stressed both in the gymnasium classes and in the G. A. A. Any girl in the school can enter any activity sponsored by this group of girls who believe in clean living, good health and sportsmanship.

Under the auspices of the national organization, a point system has been worked out and used to the best of advantage. The girls work for every honor they receive both large and small. When initiated each girl receives a small "C." After she has earned the required points she receives in the order mentioned, a large "C", a pin, the first state emblem, and the second State emblem.

At the beginning of each season, captains are elected to have charge of the various sports. Fall sports are tennis, swimming, hiking, walking, golf, horseback riding, bicycle riding, and roller skating. The winter sports are coasting, basketball, volley ball and ice skating. The spring sports are archery, soccer, baseball, track, tennis, swimming, golf, hiking, walking and skating.

The Girls' Athletic Association also sponsor social activities such as dances, parties and initiations. They also give a benefit show every year to raise funds for their equipment. The show given this year was, "The Lady of Chance" starring Norma Shearer. With the proceeds of this show, two more sports have been added to the athletics, soccer and baseball.

Be Square Girl Reserves

OFFICERS

President	Genevieve Sheeley
Vice-President	Clara Foutts
Secretary	Hildred Whitt
Treasurer	Marcella Dawson

The girls went down to the sea in search of inspirations on the theme for the year and the result was "The Cruise of the Good Ship Be Square". Programs containing the outline of the year's meetings were made in the shape of ships with widespread sails and each meeting was given some nautical title

A few of the outstanding events of the year were: the launching of the Good Ship Be Square after a treasure hunt; a special seven days' cruise in December for new members; unloading the cargo, the rummage sale; crossing the Equator, the New Year's Eve party; Noah's Ark; the Dad and Daughter's banquet; the Boston Tea Party, the party for their mothers; and Ship Ahoy, the joint meeting at the Y with the Pekin and Peoria corps

The ring ceremonial was held March 18. At this time rings were presented to thirty-nine Juniors and Seniors. Heretofore, rings have been given only to a few of the most worthy girls as a reward at the end of their Senior year. But this year the girls adopted the plan other clubs have been using. The rings were given to the girls after they had expressed their reasons for wanting one and they became "workers" instead of "winners" of the ring. The rings are thus expected to serve as [illegible] for conduct instead of a goal to attain

THE NOON HOUR CORPS

OFFICERS

President	Mary Ella Moore
Vice-President	Nellie Thomas
Secretary	Eleanor Brown
Treasurer	Lavoan Fisher

The country girls met every other Thursday noon at the "Y" where they were served a hot lunch planned by the girls themselves. The Girl Reserve code was discussed line by line at these meetings

Journalism Class

The Journalism Class, and the Staff of the 1928-29 *Pennant*, have maintained the standard established by former editors. This year's class has followed the custom of having a Print Shop and Freshman Edition. A new feature this year was the football number which contained a record of each member of both the first and second teams.

The members of the class are chosen from the preceding year's Sophomore Class because of superiority in English. This goal is an incentive for members of the Sophomore Class. By changing all staff-members except the Business Manager and Assistant, every six weeks every member of the class can be on the staff.

The Editor-in-chief serves for a semester and then his position is taken by the Assistant Editor. The Business Manager holds the same position one year.

Miss Phillips, for whom this is the initial year in the teaching of Journalism, is largely responsible for this year's successes because of the interest and enthusiasm which she has displayed.

Mr. King and the boys who study printing must also be thanked because (although their names do not appear on the editorial page, the *Pennant* could not have been issued without them.

The Quill and Scroll

The Canton chapter of the Quill and Scroll, although still in its infancy, has proved itself a peppy, alert organization. It was organized during the second semester last year as a chapter of the national honorary society for high school journalists with Helen Ortman as president and Genevieve Shepley as secretary. They also served as officers during the past year, 1926-27

Early in January, seventeen members of the Journalism class were initiated, making the total enrollment twenty-five. Miss Phillips was faculty advisor and Miss Franz and Mr. Medus were honorary members. The Vachel Lindsay Club was chosen as the name of the local chapter. Dues were twenty cents a month.

Meetings were held every two weeks, and these were always quite interesting and original A six o'clock dinner prepared by the members, a waffle supper, a special valentine meeting were a few of these.

The members wrote for the editorial and feature writing contests sponsored by the national society. The editorials of John Morgan and Helen Ortman and the features of Margaret Gustine and Mark Daily were sent in

Much enthusiasm in the society was shown by all the members and, as only a few will be lost by graduation, they feel that it will be an even bigger and better club next year.

Members were Genevieve Shepley, Erma Williams, Leta Burns, Annice Harris, Helen Ortman, Albert Taff, Morrow Schnell, Clara Fouts, Louise Parks, Pauline Albright, Elizabeth Barrow, Frances Blackaby, Park Daily, Helen Fennell, Margaret Gustine, Mildred Hallar, Keith Harter, Katherine Hipple, Bruce Johnston, John Morgan, Louis Parks, Beulah Rock, and Helen Smith.

The Aeneades

President . . . . . GERTRUDE COONS
Secretary-Treasurer . . . . . LUCILLE O'DEAY

The girls composing this club might well have chosen as their motto "Dux femina facti" for there was not a boy among them after the only one "dropped" Latin IV the first semester. Being left to their own devices, they took full advantage of the fact and made the year one to look back upon.

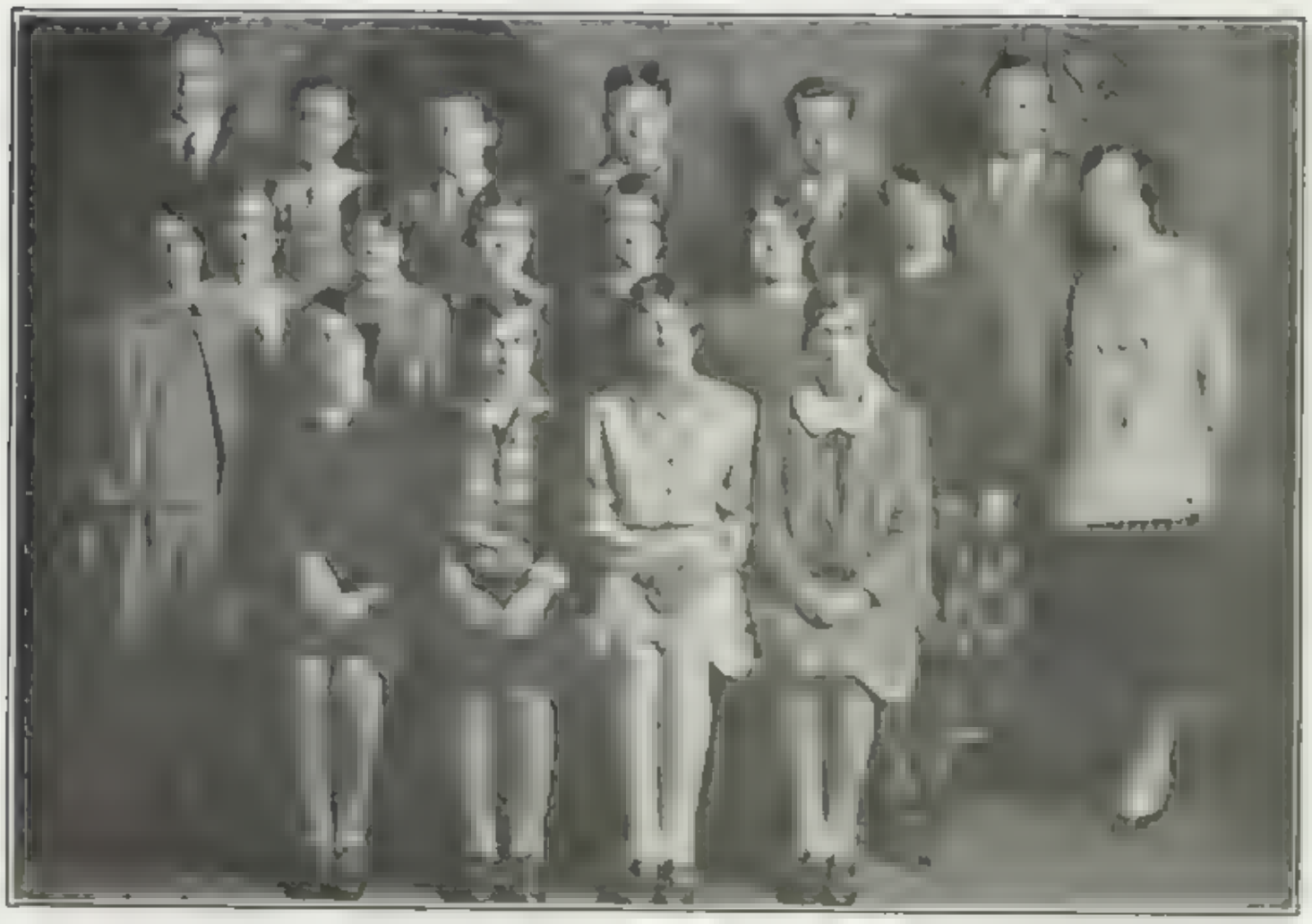
The four Senior girls had belonged to the club last year so early in November they had a waffle supper at Erma Williams' for the new members. They decided to have the same pin, the little red-eyed ones and those of the Seniors were green-eyed.

To celebrate the birthday of Venus, the Goddess of Love, on February 14, the Aeneades held a "Symposium of the Gods" at the home of Gertrude Coons. All the girls came dressed in regal splendor to represent some favorite god or goddess and the evening was devoted to a discussion of the love affairs of the Olympian gods.

The gods became cooks at the next special meeting and the girls, ably assisted (or perhaps directed is the better word) by Miss Franz, prepared their own banquet in the high school cafeteria.

Besides these special gatherings, meetings were held during their class period at intervals through the year.

In addition to studying ancient Greek and Roman mythology, the girls devoted much time to a study of the stars and their histories and became quite "advanced" astronomists.



Le Cercle Francais

"Bon jour, mes amis.

"Bon jour."

"Eh, bien, et, maintenant, commencons," dit madame le president; etcetera, etcetera.

Le Cercle Francais, the French club for students having studied French two years, on taking the second year of it, was organized in 1928. Miss Conklin, French instructress, is the advisor.

Meetings were held every other Thursday, Chapel Period, in Miss Conklin's room. The programs were devoted to French fairy tales, games and songs, sung by the members themselves, or played on the victrola, and reports on subjects interesting to French students. Occasionally impromptu talks in French were given, although, unlike most French clubs, the conversation was not in French as the students had not sufficiently mastered the subtle French phrases.

During the first year of its organization, the club sponsored a benefit show. From the proceeds American and French flags, several pictures, a victrola and many French records, and a French map were obtained for the French department.

Bernard Smith was the president the first semester and Annice Harris, the second semester.

Hi-Y

OFFICERS

First Semester		*Second Semester*	
President	Albert Taff	*President*	Morrow Schnell
Vice-President	Bernard Smith	*Vice-President*	Hartwick Sweet
Secretary	Carl Stevenson	*Secretary*	Carl Stevenson
Treasurer	Carl Stevenson	*Treasurer*	Lewis Putman

The Hi Y is an organization sponsored by the Y. M. C. A. Its membership is composed of high school men having as their purpose "To create, maintain, and extend throughout the school and community high standards of Christian character.

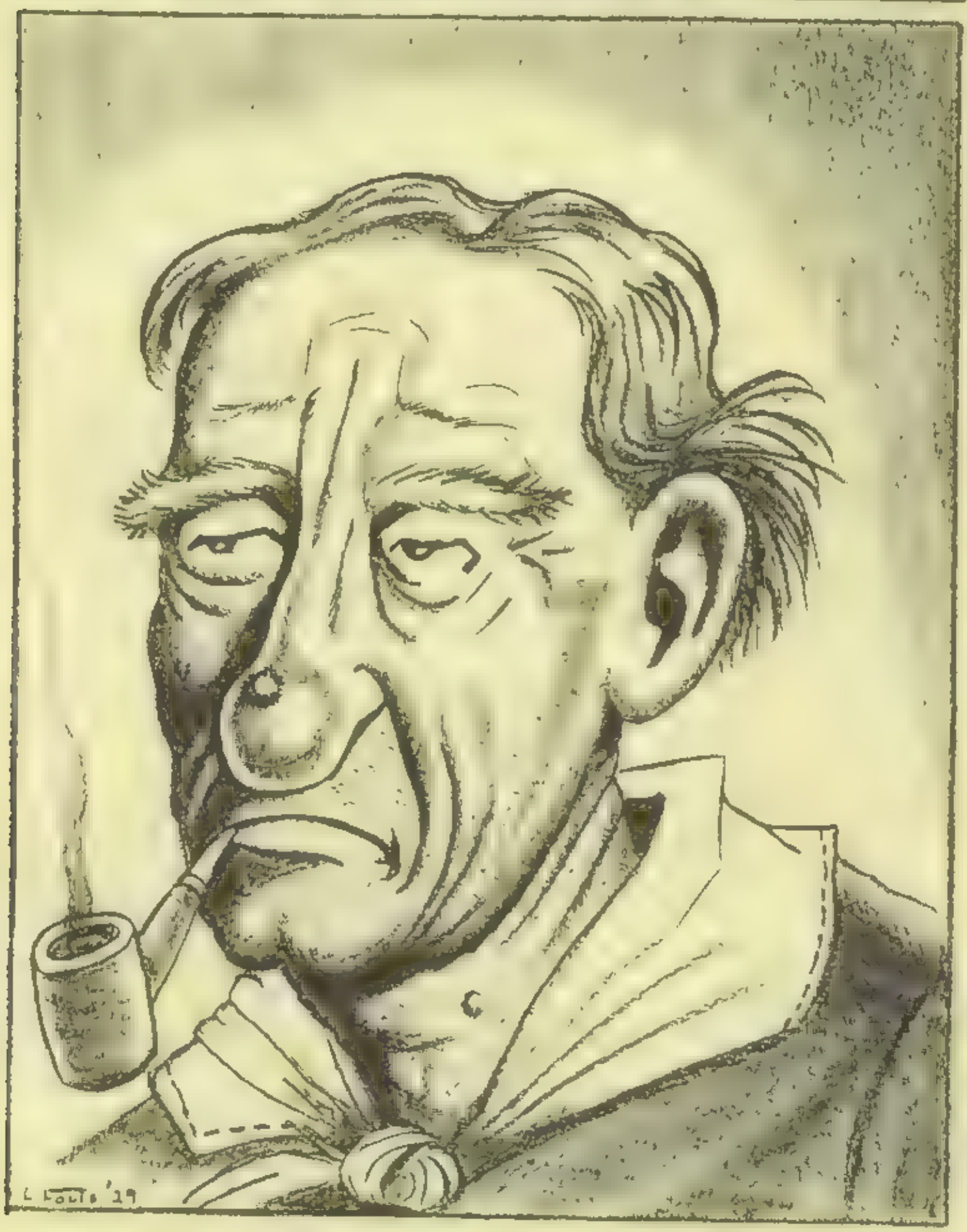
Each Wednesday noon finds the club gathered in the Y. M. C. A. dining room. The high quality of food is not the only feature that makes its members look forward to the weekly meetings but also the interesting and educational programs. During the year the most prominent and influential men of the city are invited to meet with the club. They address the club on various topics of interest to high school boys and are always received by an interested and enthusiastic audience.

The first important event of the year sponsored by the Hi-Y Club was the Father and Son Banquet. It was put on with the aim of promoting a better understanding between father and son. Mr. Carmen of Galesburg was the speaker of the evening and deserved much credit in making many people acclaim it as the best father and son banquet they had ever attended.

A similar banquet was held for Mothers and Sons and was equally successful. The rest of the social activities of the club were confined to occasional dances to which the members invited their lady friends.

Albert Taff and Morrow Schnell attended Camp Seymour and were elected to the presidency of the club the first and last semesters respectively

FEATURES—



Capitol Theatre

CANTON'S FOREMOST THEATRE

PRESENTING
HIGH CLASS PHOTOPLAYS
VAUDEVILLE DRAMATIC
and
MUSICAL SHOWS

HEAR THE ROBERT MORTON ORGAN

Capitol Theatre

Aviation

Ever since Adam was gardener in the Eden Truck Patch, men have had a great desire to fly. The ancient Greeks watched the eagles soar on high among the mountain tops and were seized with a potent longing to possess wings and tail feathers.

One day an old Greek philosopher was sitting on the floor of his temple philosophing. As he was about to reach a conclusion, a goodly portion of Greekish plastering made a hasty departure from the ceiling and collided with the top of his think-box. The old man sprang up saying, "The Gods are wrathful, therefore let me Fly!" He Flew! Through the arch-way and down the steps he went, never faltering until he landed in a corner of his house, and pulled the dresser back in place.

Thus, the first steps in practical aeronautics had been taken. But the beginning might have come a great deal sooner—if only those old fogies had shown a little power of observation. Why, they had been living right on the banks of some rivers which had flown for centuries and they hadn't even tried it.

The first aviator to make a very successful aerial flight jumped off a 275 foot cliff with a pair of eagle wings and broke his neck.

Scientists who witnessed this flight formulated the conclusion that the disaster was brought on by lack of tail feathers.

Another expedition was arranged but this time the flier was fitted out with a rear stabilizer. This tail was an elaborate piece of mechanism which could be spread to full size by the slightest pull of a cord!

A great army of eager spectators were on hand to witness the unique demonstration in the novel art of flight. When all was ready the gallant walked to the cliff, lifted his cap, smiled and stepped off. He flapped his wings courageously, but in a short time he saw fit to spread his tail and did so. The crowd became alarmed and shouted for him to abandon the flight when they saw that he continued to lose altitude at an alarming rate. With beating wings and flaring tail, the perpendicular flight hero came to rest just three seconds after the take-off. This was a very successful demonstration. In fact, it worked so well that the flier hardly realized when he landed.

The French and English were among the earliest pioneers in the art of flying. They used the glider quite extensively. Very often pieces of a glider would extend all over some innocent farmer's turnip patch. Early builders of gliders evidently knew nothing of structural steel, for many crafts were completely demoralized after falling as little as 1000 feet.

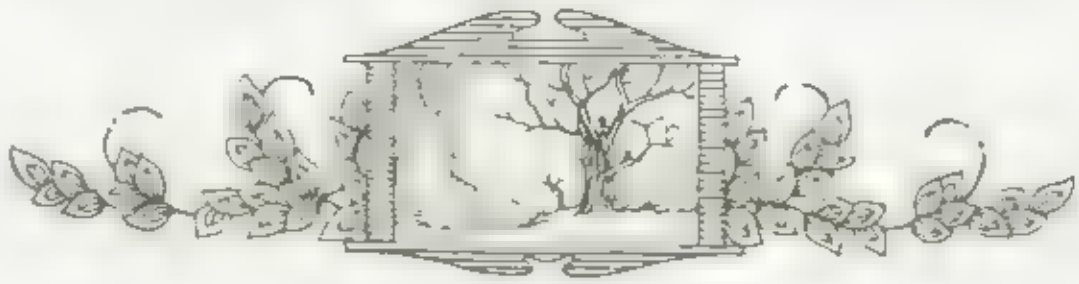
Later, engines were installed in gliders and they became much more proficient. Such speed was attained that the necessity for burying the victims was practically eliminated. Monument companies have developed quite an extensive service and will deliver a tomb-stone and plant it right on the spot where the plane went into the ground.

Charles Lindbergh is high man when it comes to flying. He is famous and he deserves it, too! What he did was enough to make any normal man famous. Just think! That man sat in one place for 33½ hours and durnig that whole time, held his breath and listened for his motor to stop. It never spluttered once during the whole time. I'll bet he was thoroughly disappointed after listening as patiently as he did.

Yes, gentle readers, like all other great discoveries aviation serves its purpose. There is a scheme on foot now to do away with capital punishment and teach the convicts to be air pilots.

But when all's said and done aviation is here to stay and students of national social problems rejoice, for it is quite evident that it is the one instrument by which we can rid our country of its feeble-minded stock.

Congratulations



¶ Rapid progress and unlimited good fortune is our sincere wish for your future success.

¶ And we trust that Electricity, an ever-present silent servant of civilization, will aid you in whatever you choose to do.

CENTRAL ILLINOIS
PUBLIC SERVICE
COMPANY

DON'T BE LIKE THIS

We wonder if Miss Tattle
Has trained her pupils so
When they go out in the business world
They'll be like this Steno.

We sincerely hope she's taught them
What we think they ought to know
As to how to act in such a case
As confronted this Steno.

"Now, Miss Blogg", boomed Jasper M. Whurtel, President of the Whurtel Whirlwind Laundry Co., to his new stenographer, I want you to understand that when I dictate a letter I want it written as dictated and not the way you think it should be. Understand?"

"Yes, sir", said Miss Blogg mildly.

"All right"—take a letter.

The next morning, O. J. Squizz of the Squizz Flexible Soap Co. received the following:

Mr. O. K. or A. or J. something (look it up) Squizz. President of the Squizz, what a name, Flexible Soap Co. (the gyps). Detroit, that's in Michigan, isn't it?

Dear Mr. Squizz: Hmmmm m, You're a H—— of a business man. No—start over. He's a crook; but I can't insult him or the bum will sue me. The last shipment of soap you sent us was of inferior quality, no, scratch that out. I want you to understand. Oh, unless you can ship, furnish, ship, no furnish us with your regular soap, you needn't ship us no more period or whatever the grammar is and please pull down your skirt. The d[illegible] cigar is out again pardon me and further more, where was I? Nice bob you have.

Paragraph. The soap you sent us was [illegible] to wash the [illegible] no, make it [illegible] comma let alone the laundry comma and we're sending it back period. You've got a runner in your hose.

Yours truly,

Read that over, no never mind. Won't waste time on that egg. I'll look over the carbon copy tomorrow. Sign my name. We must go out to lunch soon, Eh?"

Do You Know That

THIRTY YEARS AGO

Eggs were three dozen for a quarter, butter was ten cents for a pound, milk was five cents a quart; the butchers gave away liver and treated the kids with bologna; the hired girl received two dollars a week and also did the washing and ironing and looked after the kids?

Women did not powder and paint (in public), smoke, drive their own sport cars, vote, get dinner from the delicatessen, play bridge or expose their knees.

Men wore flannel shirts, whiskers and boots, chewed tobacco, spit on the sidewalk and cussed?

Beer was five cents a glass and lunch was free, so was the entertainment that went with it. No tips were given to waiters and "cake eaters" were unknown?

Women spent thirty-five cents for a dress and had something to show for it when she brought it home. Laborers worked ten hours a day for a dollar and besides raising a family of ten, saved money?

A kerosene hanging lamp and a steroscope in the parlor were luxuries? Art consisted of the stuffed owl on the mantel to the red flowered parlor rug and hair wreaths.

No one was ever operated on for appendicitis, had their eye-brows plucked or their face lifted. Women frizzed their hair with curl papers and did the milking during the ploughing season.

All children knew what a church was without asking their grandmother or looking it up in the dictionary. The entire family walked miles to Sunday School in the morning and attended church services again at night.

Microbes were unknown and folks lived to a good old age.

BUT NOW—

Everyone plays golf, shoots craps, tunes in on the world series, gets the nightly movie habit, smokes "Old Golds", drinks concentrated lye and declare they like it, rides in autos, bought with a dollar down and a dollar a week (they own its body but some finance company owns its soul) blame the H. C. of L. on the opposite party, never go to bed the same day they get up and think they are having a wonderful time.

IF—

After thinking all of this over you can still say the world is progressing (and I say, progressing to what?)

IF—

You can still smile and pretend you like it—you are a member of the so-called "younger generation".

* * *

My grandad, viewing earth's worn cogs
Said things were going to the dogs.
His grandad in his house of logs
Said things were going to the dogs.
His grandad, in the Flemish bogs
Said things were going to the dogs.
His grandad in his old skin togs
Said things were going to the dogs.
There's one thing that I have to state
The dogs have had a good long wait.


PIRATE
DUNN

An Interview With Mr. Medus

Me and the missus, is, or rather (thanks to the mustache). I am planning our vacation and I'm lookin ahead for the fun we'll have a patchin' tires, a fryin ants in the flapjacks, eatin wet hamburgers, and a huntin dry wood that someone else had overlooked then there's the wonderful sleep of out of doors, with the mosquitoes in your ears hummin you gently to sleep and a sudden deluge through the hole in the top of the tent and the comfortable feelin of sand in your bed but you've always something to look forward to—that nice restful feeling that comes over you after three months of hardships such as the pioneer never had to endure. Oh, Yes, that satisfying feelin when you get back home and get to work.

Life is like that.

Young Men's Christian Association

MEMBERSHIP DUES		PRIVILEGES
Ages 10-12	$4—Juniors	Swimming—winter and summer
Ages 13-15	$6—Intermediates	Shower Baths
Ages 16-17	$8—Young men	Gymnasium Classes
Ages 18 and over	$10—Seniors	Reading Room
Men and Women	$25—Sustaining	Games of all Kinds
Rural Members	Half Regular Rate	

MEDITATIONS

Many times you'll doubtless wander through the days of long ago, in your mind you'll watch your school-days filing past you in a row,
And perhaps you'll sit and dream of little things that brought you joy,
In the days when you were younger, maybe girl, or maybe boy.
When your days of school have passed you in their march before your mind,
You will find your early struggles are a tagging on behind.
You will watch them pass in silence, with a frown or with a grin.

Yet they'll set your mind a thinkin' of the things that might have been,
If a certain thing had happened, what a change it might have made!
If you'd only had [illegible] if you [illegible] that perhaps you [illegible] pres[illegible] [illegible] Are you [illegible] been more [illegible] self today
Thoughts like these are bound to reach you when you dream of days gone by, and they often bring you heart-aches, make you wish, and start to sigh.
Don't be blue or get discouraged when your thoughts are less than part, it's not If's or Might Have Beens that make us what we are to be.

Featuring Our Elite, Mr. New Gym

TIME: About 8:45, late in the year 1929 A. D.

PLACE: Canton High's New Gymnasium.

SETTING: Four students placidly discussing the advantages the new gym has over the almost-to-be forgotten "cracker-box."

CHARACTERS: Highbrow Intelligentsia, a Senior; Xtremely Popu'ar, a Junior; Halfway There, a Sophomore; Ima Greenhorn, a Freshman.

H. I.: "Just think, fellow sufferers, this is the grand opening of our new spacious gymnasium. What an honor we're indulging in! Everything seems so queer—."

X. P.: "Quite so! Quite so, Highbrow! I feel lost! Why! look at the large stage and the band is going to commence to play. Oh! Oh! Am I dreaming?"

H. T. (Interrupting): "Indeed not! You're as conscious as ever. Why I see everything! Just look at the distance between the two baskets—now the long shot artists will get their chance to perform some of their brilliant tactics. I'm so thrilled! Wake up, Ima! You might be a greenhorn and a Freshie too but why the timidness?"

I. G.: "Well-er-really, I didn't know much about our old gym but I suppose this one-er-is much better. Gee, I'll get to enjoy its benefit for four whole years—."

X. P.: "Why, what's that at the end of the lobby See all those shiny silver objects!"

H. I.: "Now, foolish, that's the trophy case, containing the Athletic emblems of our predecessors and so many of them! That beats our antiquated display case, doesn't it? I bet we put a lot of new insignias in it this year."

I. G.: "I bet we do too! I won't argue about that question. But listen, what's the name of our new gymnasium?"

H. T.: "Just like all Freshmen! Just as dumb or dumber! Why this is called the Alice Ingersoll Gymnasium; that means it was given to the City of Canton, State of Illinois, by Mrs. Ingersoll as a tribute from her. Hope you understand now!"

H. I.: "I just happened to think—we didn't have to leave home at 5:30 in order to get a seat, did we?"

H. T.: "Certainly not! There's a little vacant room yet. Three thousand basketball fans can now comfortably watch every game!"

X. P.: "I don't want to change the subject but let's go down and view the new dressing rooms."

I. G.: "Why, do they even have dressing rooms?"

H. I.: "Yes, but we'll wait until the game is over. Then we can stay longer. You know I always hate to miss anything and haste sometimes causes that—."

X. P. (Interrupting): "Stand up! That's the Loyalty Song! Come on and sing! "We're loyal to you, Canton High, We're faithful and true, Canton High——."

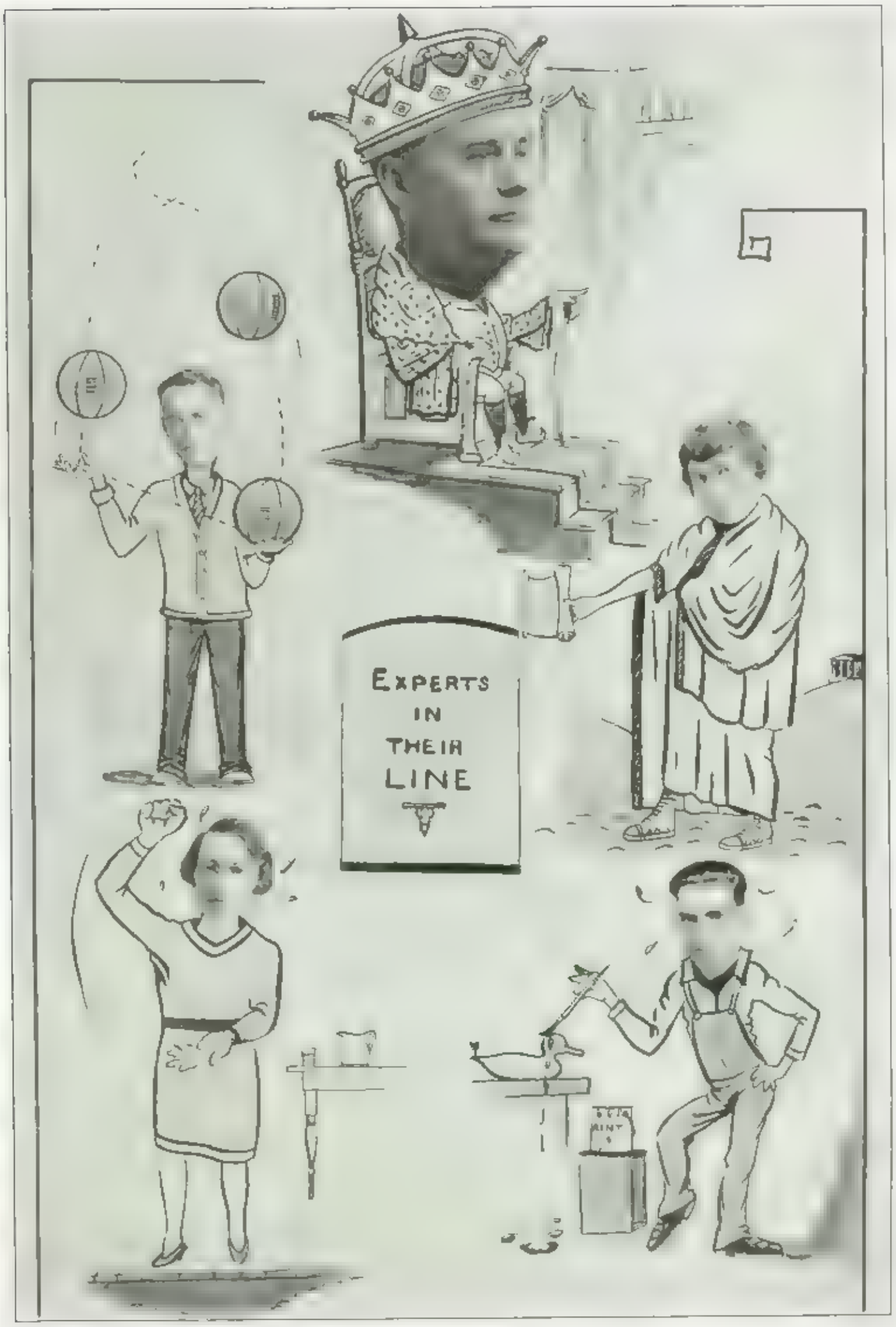
I. G.: "People are still coming in! I imagine Mr. Coons is kept busy at the ticket window."

H. T.: "Yea! Rah! Here comes the team. There's Chet, and Junior and Al and Harry and—."

H. I.: "Seems as if the new baskets are making a rapid acquaintance with the ball. Look at 'em swish through!"

X. P.: "Isn't it just too wonderful? How can we ever repay Mrs. Ingersoll. She couldn't have thought of anything we needed more badly!"

H. T.: "Sh—Be quiet! There's the whistle! *The game's Starting!* The game's starting!


EXPERTS
IN
THEIR
LINE

A Dissertation On Human Anatomy

Man is nothing more than a piece of meat that's still able to kick. Precisely the same as a slab of bacon before it ceased to pry through fences and uproot the cabbages or other choice fruits. The only outstanding difference between the two is that bacon has a hobby. It is very fond of collecting mould; especially after it gets up into the teens.

The architecture of man is quite an interesting study. A large majority of human beings are mounted on two columns and stand upright. These pillars are made of very poor material. It may be concrete but if it is, I never saw one yet that set very satisfactorily. All of them, strange to say, are weak and bend in the middle. Not infrequently do they collapse, giving the whole structure an unannounced let-down. To help eliminate these annoying calamities of the highly civilized human race the 18th amendment was added to the constitution.

Underneath these two pillars is the foundation. It consists of two units—two of the ugliest pieces of deformed mechanism that ever left a blot on the realm of architecture. But one can hardly complain about their appearance as they have to get walked on most of the time. This foundation is augmented by ten little drawn up red projections which are for no reason at all. They were probably intended for ornaments, but as far as their power of beautification is concerned, they'd better be transplanted to the flowing breast of some alley ash pile.

The whole noble contraption is surmounted by a stately ivory dome which scientists say contains the seat of intelligence. Scientists are not always air-tight in their conclusions, and to my way of thinking the aforesaid dome contains two seats; one of intelligence and another of unintelligence. On either side of this ivory knob are two holes which lead into the interior. These holes are fitted with odd looking funnels, the chief function of which is to fill the interior with water every time the composite structure goes swimming.

The Very Extraordinary Grand Exalted Ruler of the Pigeon Pin Feathers

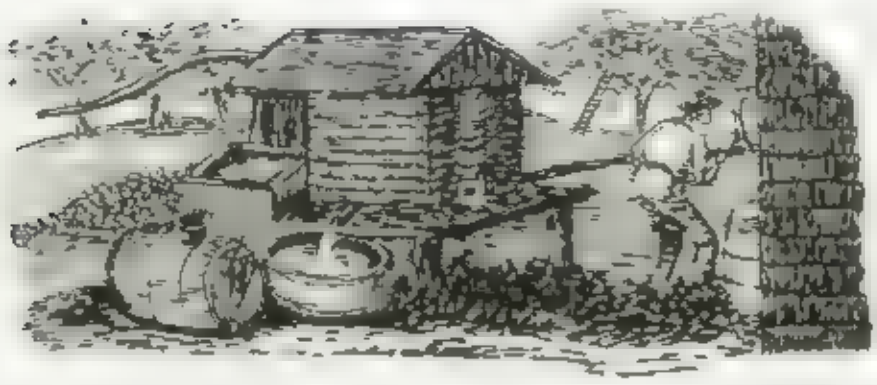
Elaborate carvings adorn the front side of this dome. Some of these are painted with several coats and tend toward futuristic ideas. Quite often they border on the grotesque and some even go beyond the border. The most prominent of these ornaments is the one which serves as a ventilator for the whole second story. Without this ventilator, handkerchiefs would soon become extinct and this, of course, would help to bring about the complete destruction of America's greatest and most beloved folk song, "The Irish Washer-Woman."

The last bit of elaboration to consider is by no means the least. It consists of a large opening directly below

(Continued on page 150.)

A Dissertation on Human Anatomy

(Continued from Page 148).



We couldn't use the apples

the ventilator. Dear reader, let me elucidate quite thoroughly on the great significance of this last adornment which is known to civilization as the human mouth. With apparently little or no inconvenience this highly flexible opening can adjust itself to any point on the compass in less than no time. This is quite noticeable in the female sex.

The only authentic and exhaustive study ever made on this subject was undertaken and completed by the Very Extraordinary Grand Exalted Ruler of the Royal Order of the Pigeon Pin Feathers. Among other things, it was found that if it wasn't for the mouth no one would need to plant apple trees; we couldn't use the apples. Likewise, plums would go out of style and about 250,000 tons of American mud lipstick would have to be dumped into Lake Michigan annually. This would, in time, bring about the bankruptcy of the world's largest industry. Dentists would have to sell their drills to coal-miners for enough to live on until they got another job. The Colgate Company would have to change all advertisements and label tooth pastes as nail polish. Although there would be a general inconvenience throughout the country, there would be much good accomplished. Having no food to produce, the farmer would just sit back, smoke, smile, and revel in the situation. Radio announcers would have to go to work. The death-rate would decrease since acute indigestion would be nothing more than ancient history. Divorce courts would go on the blink because wives couldn't drive their husbands away from home with the usual line of vocal torture better known as infernal gab.

But I hope it's evident that the human architecture is well enough as it is, for if we did away with the mouth, halitosis and the listerine would both go at the same time and just when they were becoming fashionable too. The carpenter would be at a loss for some place to put his thumb after he had mistaken it for a spike nail.

"Therefore, we of the infirmary still stoutly maintain that mouths should never be abolished.

Reader, some of my best thoughts went into the junk you just read. I have endeavored to give you enough thought food to last your greedy brain for several meals. Rest assured that I am quite serious and that this article was written especially for the wise and otherwise.

Fads — And Their Preys

To define means to describe the properties of, or to determine the limits of, therefore, my kind people, for the sake of the city of Canton, of Illinois, and even the United States, I am going to bring before you the most destructive subject of fads. I am going to point out the properties of these moron pests called faddists. I am going to prove the very limited reasoning power of a faddy.

Now you ask me why this is important. Pray lend me your thinking faculties, my gentle seekers of information, while I contend with this subject for four hundred and sixty one more words and I will try to prove my point. A faddist is a ninny, in fact much worse than a ninny, a half-witted nit wit, if there be such a thing who will in the course of time run half of the population of the United States and all of her possessions to a state of half naked insanity. Their mind cannot keep pace with their favorite theories (meaning facts) anymore than can their pocket books. In time they will cheat the heathens in Africa by holding out their Sunday school pennies to buy a head gear of the "Sepich" type or a pair of "Barclay" knickers. Shall we, the sane citizens of Canton, pass a law for such subjects to be guillotined at birth or shall we have them brought up for the benefit of cheap entertainment which they furnish?

Where is the poponaise, the hoop skirt, the basque, the hair rat, the peg-topped trousers, the stiff busomed shirt, the brass tipped cowhides and the cobbler that used to make them? They are gone, the same as the hat pin industry, by the sole efforts of young up and coming faddists. Indeed they have started a circular game which has no ending. Any normal faddy who has reached the ancient age of eighteen, has in his possession enough freaks and oddities in fashions to put on a passion play. Yet when we hear the oldsters cry for the good old days we wonder why. It is true they had fads in grandmother's day but—the enchantment, my children, lies in the fact that they lasted longer. Grandmother's grandmother could hand down her ruffled petticoats and tucked tops and rejuvenate them to her grandaughter's faddistic need. But the modern high school chap cannot talk baby brother into accepting his new bright colored sky piece of last week because the brilliant mottled effects are the vogue just one week after the last purchase.

Ah, meek intellectual thinkers, is there no stopping of this horrible fanatic custom to which we submit both our sane minds and the contents of our pocket books? Shall we give these graduates who are now about to ooze out of the honored building of captivity the full freedom of our business offices, homes and other places of employment? Can we pass on to other worlds with a feeling of safety in accordance to their ability of "carrying on" the work which we, the same element have thus far so nobly begun? How are we, today's citizens, going to feel when we see this on coming generation receive their certificates of learning bedecked in hair-ribbons and knee pants. The final question is, shall we let these lunatic youngsters whose wheels of time have suffered a relapse fill our honored shoes, or shall we pray for another flood and begin again?

Signed, IMA SANE CITIZEN.

A Futuristic Outlook

Class Prophecy

I was sent upon a mission.
A messenger of television
To vision all my old classmates
And telce what had been their fates.
And folks it brings me near to tears
To look ahead through all these years
And write it down in a public book
That Leota Addis is a cook—
Chief cook in a restaurant in this town
The proprietor is William Brown.
And Jesse Chewning, I declare
Is a fancy dancer at the county fair.
There is Carlos Collins, known as "Buck"
Employed as driver of a garbage truck
"Shorty" Blades is a great benefactor
He made improvements on the soda cracker
And poor Daisy Pollitt and Helen Jane Drake
Both drowned their sorrows in Van Winkle Lake
Willis C. Beadles is a man about town
A federal cop, running bootleggers down
A world wide speaker is Sybil Herring
Who gives out the latest on what "they" are wearing
Loretta and Elizabeth Buchen I'm told
In a smart beauty parlor invested their gold
Both Pat Hogan and Katherine Barnes
Are real estate dealers selling fake farms
Gregg Irons is a cop who is quick on the trigger
While Melvin Jacobus is city ditch digger
A great politician is Stella A. Leeds
Who now holds the office as Mayor of Breeds
A very great statesman is Lawrence James Johns
He spends his spare time selling Government bonds
Both Walter Dixon and Donald McCann
Have a joint partnership in a large moving van
Mary C. Strantz has to Hollywood gone
And with Annice Harris has joined the great throng
A butcher's assistant is William D. Jones
He's improving daily at sawing the bones
Both Frank Sepich and Morrow D. Schnell
Are clowns in a circus and doing quite well
As stock market brokers in good circumstances
Are Helen Machulis and Sadie May Vance
Edith Cox owns a hot house with beautiful flowers
Evelyn Johns as a seamstress is passing the hours
And you should read the news and roar
In a paper edited by Loren Moore
Albert Taft is a race horse rider
His runner-up is Bob Hinderliter
Helen Ortman was lecturing in Siam
On "The World's Greatest Woman and Why I Am."

(Continued on page 156.)

CLASS PROPHECY

(Continued from page 154.)

And Edith Carver so it seems
Charges $1.10 to interpret your dreams
And Loren Warrington the talkative pest
Was killed by a cyclone and now he's at rest
The latest profession of Ruth Hilda Baker
Is that as a housewife, she married a baker
And Leonard Olson the guy known as "Swede"
Has been married three times but at last he is freed
And Sophia Stockov has starred as a preacher
And Hartwick Sweet is a light house keeper
Alice Reed is a sailor's wife
And expects to remain so the rest of her life
Mary Mathews and Berneta Reeve
Are wealthy globe trotters and go where they please
A fisherman's wife is Lucille Nall
Her maid is Mildred Nebergall
That ambitious lad, I mean Alvin Bandle
Invented a lawn mower without any handle
And Claude McMullin who favors the dollies
Has taken Zeigfield's place in the Follies
And living a life of great renown
As a cobbler's wife is Lois E. Brown
The G. R. president, I have reference to Gene
Runs a large canning factory, the product is beans
Lucille Quilham and Mary Ruth Quick
Both married farmers and live in the sticks
A great paper hanger is Corrine I. Sleeth
And "Chuck" Steen poses as Justice of Peace
James Raskauskas is a tailor by trade
Mary Jeannette Woods is a cranky old maid
A scaling grand opera is Orlene L. Danner
Not so good as an alto but knows her soprano
Gladys Davis married a chemist 'tis said
But the experiment failed and now he is dead
A big moneyed man you can tell at a glance
Is Harold J. Barclay who owns a sheep ranch
A great wonder cream to soften the skin
Is sold by June Jenkins and Mildred May Linn
Both Catherine Coleman and Gertrude L. Coons
Are digging for relics in all the old tombs
Mary Elizabeth Gustine and Clara Anne Fouts
Are both cub reporters they can't keep them out.
Then there's Bertha Ketchum and Monica Lehmann
Who lead lonely lives 'cause their husbands are seamen
Otto Bohler, Ray Allen and Clifford Cardot
Have made quite a fortune selling candy and pop
Opie Eshelman's a chauffeur who drives a big car
And then we have "Blackie" a vaudeville star
Hazel Randolph, Vera Henderson and Lucille O'Deay
Are welfare workers in the slums so they say

(Continued on page 158.)

CLASS PROPHECY

(Continued from page 156.)

Then there's Chuck Coleman, beat this if you can
Fills the position of city ice man
Two college professors who know a great deal
Are Kay Tanquary and Gordon O'Neil
Dick Weiler and Sprague are bachelors gay
They chose to be, so they could have their own way
Lois Mercer, Tim Blakeslee and Mary Ella Moore
Have a joint partnership in an A & P store
I don't know, I'm quite sure, but they say it is true
That Earl Houldsworth now owns the C. B. & Q.
Lucille Douglas and Zelpha R. Clemens
Are both quite successful, they grow seedless lemons
I've heard it quite often, yet still have my doubts
That an artistic barber is Lawrence I. Fouts
Elton E. Fisher is a banker sedate
When you ask for a loan he shows you the gate
Joe Frankovich is a medicine Faker
His assistant Ruth Moore is chief undertaker
Charles Skillman, Claude Prichard and Louis Parks too
As gay troubadours are now touring Peru
Oh yes I must tell you before I forget
Erma Williams is nursing in Bartonville yet
A fancy dress maker is Elaine Wright
Her able assistant is Hildred A. White
Bertie Lee Williams is a singer of fame
In Harold Henderson's theater she's making a name
Lorenzo Roberts is a mighty prize fighter
A poet's wife is Bess Hinderliter
Nellie Eddy and Mary Belle Palmer, I know
Are saving the heathens in distant Congo
Vernon Phillips and Eldon J. Brons, tis said
With their fame as musicians can waken the dead
Albert Bradbury tho sad it is true
Is animal feeder in a Milwaukee Zoo
Bob Williams, Glen Tuttle and Denver Tolle
Have opened a mine and are now digging coal
Jesse Piercy and Arthur Evans, it seems
Are quite busy managing basketball teams
While Bernard Smith is in great demand
As the wealthy Drum Major of St. David's Band
Frank Mace, shoestring salesman, is still going strong
And if you want short ones, you're sure to get long
Beulah Sibert and Aileen Phillips, it appears
Have been selling hair tonic through all these long years
Helen Usalis is a Journalist great
And she married a janitor to be her life mate
And then Leta Burns, how sad is her lot
In a state institution with dementiprecaux.

Contributors to 1929 Cantonian

Canton Clinic
Drs. J. E. and E. P. Coleman and
H. G. Hirschle
Dr. P. S. Scholes
Drs. Hayes & Hayes
Dr. H. C. Putman
W. S. Moore Co.
S. S. Kresge Co.
F. W. Woolworth Co.
Dr. Oliver Savill
Dr. C. L. Lambert
Dr. H. T. Miller
Smith Ice Co.
W. C. Gullett
Ed Larson
Maxwell Barber Shop
Wendell Metcalfe
Shriber's Barber Shop
Harris Cafe
O. W. Wysong
J. A. Johnson
Emma's Cafe
Dr. V. C. Walter
Canton Sash and Door Co.
Willard Battery Station
Roller Tire Co.
Lyle Switzer
Swearingen Grocery Co.
Dr. L. A. Mannahan
A. G. Wilson
Whitehead & Son Grocery
Dr. W. H. Braham
Mrs. Clingenpeel
A. H. Strode
John Bubnick

"IT"

(THE FACULTY)

Get acquainted with your teachers
Know all your pedagogues
C. H. S. has quite a host
In fact, just gobs and gobs.

Now I will introduce you
It is about (illegible)
Now try to make the best of it
Or do the best you can

For first comes R. V. C.
L. C. C. follows next
Then I. (blank) M. and H. M. I.
Who's great on giving tests

I hope you'll get this figured out
As to who's which, and whether
Both L. F. C. and L. L. S.
Are always found together

Now B. C. W. and M. L. P. Z.
Are teachers you should know
And G. E. M. is a study
And always will be so.

Another famous personage
Is known as H. V. J.
And now the less important
Is the teacher L. B. K.

Then G. H. C. and R. P. Z.
We would not want to skip
And A. Colons, F. and K. Colons, I.
Hope to raise up the "it"

And R. M. H. and L. L. I.
Are those of renown
And M. A. C. and A. C. K.
Dwell here in this town

Even in our midst
Is I. A. T. and also O. G. O.
And M. I. Q. and H. M. I.
Your teachers both should know

For (I.) B. G. and C. (blank) I.
Oh, what a worldly pair
For one's short and one's long
Is true too of their hair

We must bring C. to one grand close
With H. A. J. and I. (M.) R. P.
But yet our list is not complete
We I. and one more is V. I. E.

And since this introduction
Just stand right up and shout
For folks—they're really different
When school is once let out.

They drop that bored expression
They really do not care
If you act like you do in your classes
When the teacher isn't there.

P. S.

These blanks are not a disease of the mind
They just didn't have enough names for this rhyme.


THIS BOOK WAS ESGRAVED BY STAFFORD
PROGRESS
TO DEPART FROM THE USUAL ... TO PERFECT EXPERIMENTS OR PROCESS ... TO VISUALIZE THE IMPOSSIBLE ... BUT ABOVE ALL TO RENDER AN IDEAL SERVICE ... HAS EVER BEEN THE PURPOSE BEHIND STAFFORD ACHIEVEMENT ... WHETHER THIS PURPOSE HAS BEEN REALIZED WE SHALL LEAVE IT TO YOU TO DECIDE ... FOR A STAFFORD REPRESENTATIVE IS EAGER TO PRESENT THESE PLANS TO YOUR 1930 YEARBOOK BOARD ...
STAFFORD ENGRAVING COMPANY
"THIRTY SEVEN YEARS OF ANNUAL SUCCESS"
STAFFORD BUILDING ... INDIANAPOLIS INDIANA

An Appreciation

The cloud of problems that obscures publication has cleared. In retrospect, we are glad that we have completed our duty to our Alma Mater and to our school patrons. For those who have helped lighten the burden of this undertaking, we have a sincere feeling of gratitude. To our advertisers who have helped make this Cautonian financially possible, we offer our thanks.


THE
END
L FOULIS '29

Evelyn Baxter "32?"

Mildred Irwin "Midge"

Helen Menchhoff '32

Annabell Phillips "Phil" '32

Louise Goudy "32?"

Margaret Greene "32?"

Lucile White "Lucinne"

Ada Davis "32"

Belinda Hunter

Mary Elizabeth Nelson '32

Lela Stevens "32?"

Audrey Emerly '30-?

Mary Shepley.

Eugene Tanner '30

Roy Ketchum

Luna Robinson "32"

Thelma Danner "Ted"

Evelyn Watson

Melba Reane Campbell "32?"

Laurel Blakley "Blake"

Velma Denny 31

Anna Johnson '30?

Betty Phillips "30?"

Lucille Henry "31

Daisy Anderson "32"

Edith Martin

Nora Dean.

Ella Johnson 31?

Pauline Connell "32?

Olive Belle Cunnell '30

Doris Newman "Dory"

Earl E. Clum "Swede" '32

Helen Baugrain

Irene Lamb "Rene" 32?

Pauline Buchen 32

Jane Burnside

3/ ?

Frank T Lynch

Lucilla Hendee
"Lou" 31

Ruth Carson 32 ?!!

Angelo Cahill
Angel 32

Lydia Johns 32?

Leta Burns Burnside 29

Clara Saunders

Kay Jeffery 33?

Anna L Allen 32

Pauline Albright
"Polly"

Rosamonde Deuser
"Rosie"

Frances Fisher 30

Frieda Helm
"Frenchie"
"32"?!!

Dorothy Hagberg 30 ?

Michael G Kearney
"31" ???!!

Audrey Wright 33

Ofal "Irish" M. Neely 31

Alma Louise Lindsey 3

Elma Bower "32" Burn

Helen Hopper
"32"

Lois Brown 29 Brown

Virginia Clark
"32"

WAYNE LOCKARD
"32"?

Maxine Bilcher '32

Allen Albright
"Kingy"

Alfred Lamoreaux
"32"

Harold Pittenger
"32"

Merrill Lockard "31"
Frank Olmsted '32
Nellie Oliver '32

Dorothy Lockard
"32"

Mary Gamo '32

Ruth Hemmer '31
Esther Wright
Constantine '32

Dorothy Gamon '32
Myrna Lee (32)

Marjorie Gillespie
Bill

Margaret Lee
Peggy Ann "31